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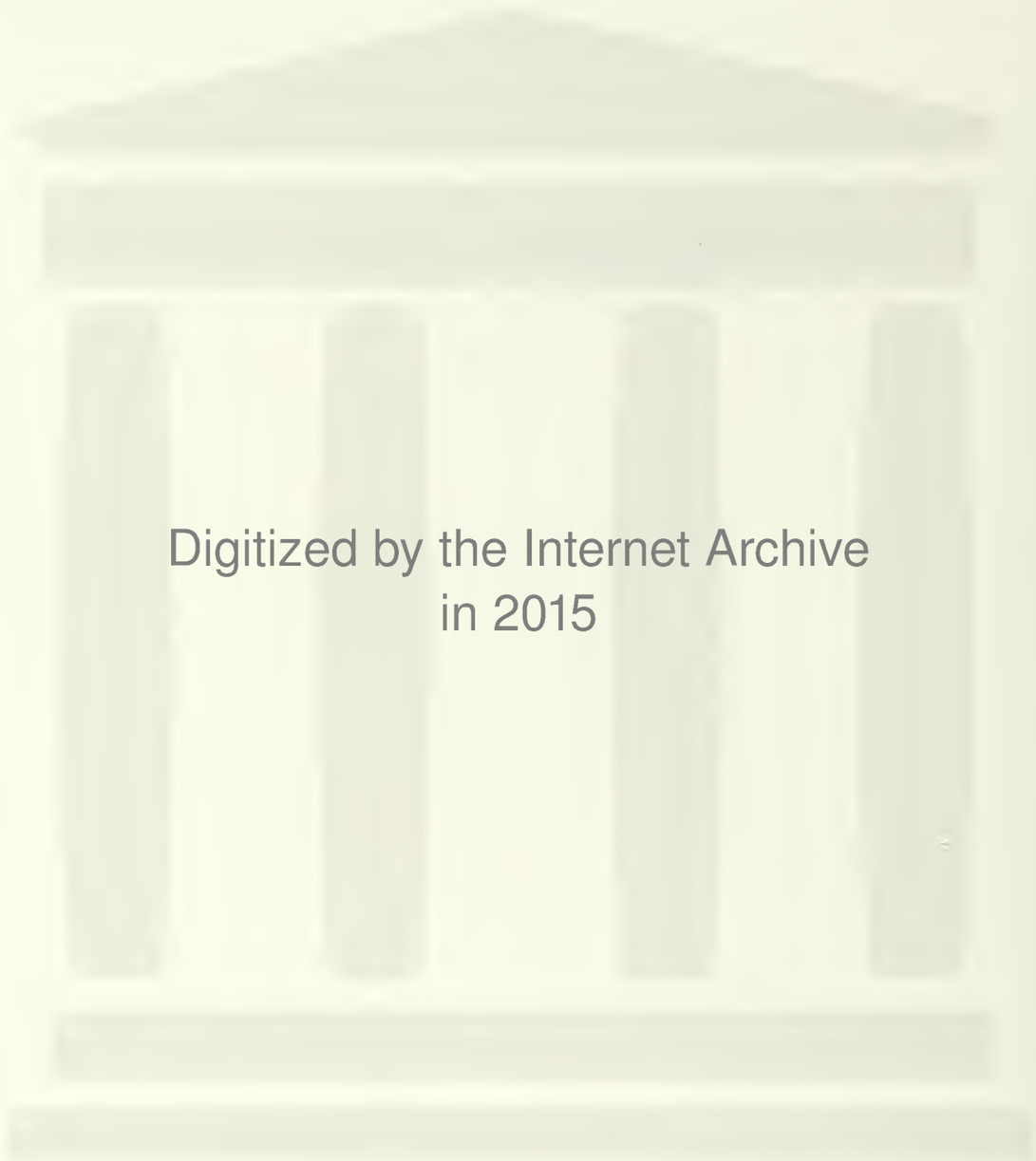

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SAN FRANCISCO ARTS COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

AGENDAS AND MINUTES

1998 – 1999

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SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
JLTURAL EQUITY GRANTS
S SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
01 VAN NESS AVENUE
415.554.6080

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1/29/98

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

January 29, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Orfa (Lily) Gonzalez (resched.)	2 T-shirt designs
2)	Darryl Burton*	candles--votive, pillar & oval shapes
3)	Alex Galicia-Chavez*	wooden cards, acrylic drawings, clay necklaces
4)	Peter Barrett,* Miguel Castro*	spray paint form of art to depict cities w/array of galactic phenomena
5)	Thomas Caeeriel Crestin*	handcrafted dog collars, leashes & muzzles
6)	Blue Bayer*	pipes--resin/clay, jars w/faces, incense burners
7)	Sara Rowe*	photographs/laser copy into cards w/envelopes, small/large matted prints
8)	Terry Powell* (resched.)	fabricated jewelry w/gem stones, silver and/or gold, antique fossil ivory
9)	Kenneth Clarke* (resched.)	T-shirts w/his artwork

10:00 a.m.

10)	Susan Pete, Mink Jones	wood chopsticks, hair sticks, hardwood picture frames, individual jade pendants

Continued.....

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25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

11)	Grace Kretchmer*	paintings, drawings, oils
12)	Phillip House* (resched.)	tape, "Jesus is Real," poem, "The Power of Prayer"
13)	Rebecca Wolford, Mark Monsarrat	paper jewelry
14)	Jessica Kolesar	cards
15)	Sally Philitsa	leathercraft, photo album covers, hair clips, earrings, bracelets, & handbags
16)	Manuel Lopez* (resched.)	stringing & weaving, painting bracelets & necklaces
17)	Christopher White* (resched.)	beadcraft
18)	Sheryl Gould* (resched.)	beadcraft

10:30 a.m.

19)	Gary Berger* (resched.)	beadcraft
20)	Tara Thralls,* Star Thralls* (resched.)	tie-dye clothing, barbie dolls, mouse pads
21)	Alex George, Chrys Camperlino	watercolor prints, photography
22)	Corinne Mah*	beadcraft
23)	Jozsef Orgovan	cutting flower shape from wood w/base wood
24)	Curtis Smith*	greeting cards created by collage, framed/unframed
25)	Jay Cellini*	polaroid photographs, black 'n white transparencies
26)	Marc Cassius	nature reconstructs collage of found objects onto picture frames w/ mirrors

Continued.....

27)	Morgan Fayland	hair barrettes, leather hair pieces & cloth clips wooden hair forks

11:00 a.m.

28)	Carlos Loya*	photographer/polaroid w/free yo-yo w/ a snapshot
29)	Sik Fai Yan,* Su Chu Ma*	silver rings
30)	Eberardo Hernandez	handpainted clocks
31)	Mike Lyons	shadow box collages
32)	Katya Seidel	bead & sea glass jewelry wrapped in wire
33)	J. Marshall Sinkler,* Charlotte Fuller*	original art/prints, hand painted clothing
34)	Sheila Taylor-Hill	silk/velvet/rayon scarves & some stamping designs
35)	Alexandria Zyo	designed boxes, fabric hats, headbands & scarves applique/heat transfer T-shirts
36)	Carol Ziogas,* Robert Stockley*	wire craft jewelry in sterling silver & gold filled wire earrings, bracelets, & necklaces w/granite stone beads

11:30 a.m.

37)	David Smith*	tie-dyed T-shirts & tapestries

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Art Commission

SF
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29/98

ADVISORY COMMITTEE OF STREET ARTISTS
AND CRAFTSMEN EXAMINERS

JANUARY 29, 1998

MINUTES

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MEMBERS ~~PRESENT~~ ABSENT: ~~Maria Weisbart~~,

MEMBERS ~~ABSENT~~ PRESENT!

Josie Grant, Martha Weisbart
Matt Forkola, Susan Nibbon

at Monitoring - Xmas
Susan & Matt
had number of sweatshirts
with ~~#~~ number of not approved
designs
needs to check with
photos -

UT APPROVED -
1) ONTA GONZALES
- shows design
needs to recreate original
drawing - on site
- took along time to copy on
graph paper - did not match original
- copy of original xerox onto
does not match finished 1/50 2/50

PROVED - Alex Gloria - Chavez
2) ~~Daryla Barton~~ 50/50
OK 1) wood burned engravings - advised
Colour copies of same) - limit 450
OK 2) Collage & Acrylic paintings
& drawings
OK 3) Sculpy pendants SF
miniatures with skylines -
& embedded charms -

3) Thomas Crestin — OK-
hand sewn dog accessories
leashes
muzzels
brought sewing machine

4) Sarah Rowe — Approved -
Photos - black & white negatives
layar print cards - match
does not print heavy
(anymore -) Ilfochrome Photolab ?
layar prints from proofs
limited to #50

5) Terry Powell — approved
returned with more items
fabricated metal jewelry & stone
barrets
necklaces
earrings
LAPIDARY fossil teeth with stones
- these are cut (slab for thong)
- polished (sandpaper)
- engraved (cut into for stone placement)

6) Blue Bayer (william) — approved
clay pipes w/ porcelain bowls
2 part epoxy mix

ok (7) Grace Kretchmer — Approved — panel pastel
watercolour paintings & drawings in various medium & styles
watercolour / blk & white. —
acrylic — pastel —
. demonstrated chalk drawing

ok (8) Christopher White — approved
- earrings with 2 seeds
beads - not approved on
- demonstrates beadcraft
struggles w/ earring -
didn't know he had materials
- however nervous & maths
prob quality of bending and
order
advised on single strand
beads & single earrings
- returning artist

ok (9) Sally Philpitson — Approved -
leathercraft —
bracelets w/ number
earrings
book covers (photo albums)

ADD ITEMS.

ok (10) Alex George — approved -
Chris Comperlino -
> watercolours - ok
Alex demonstrates
over painting — matches
stylistically
Chris paints flowers -
> photography

(K 11) Corinne Mathe — approved
Beadcraft - necklaces, bracelets
demonstrates
use of bead pendant -
handmade chains - beads

(K 12) Curtis Smith — approved
- The Card Company -
- collage cards &
collages mounted (& framed)

(K 13) Joseph Orgovan — approved -
new item
balsa wood flower sculptures -
Hungarian folk art

(K 14) Marc Cassius — approved -
ADD ITEM Boxes &
assemblage jewelry mirrors
- wire around mirror frames
assemblage with found objects
& faux jewels & stones -

(K 15) Jay Collins — Approved
on spot black & white
- Polaroid Portraits
- did not bring past pictures
- demonstrated technical
ability
- questions height limitations
utilitarian dimensions
EK - ~~do not recommend~~
camera is tool -
ADD ON ITEMS

- approved -

OK 16) ~~Carlos Zayas~~ new item
Morgan Fayland
leathercraft
hair accessories
wood hair pieces
hair barrets - stained with
markers - &
metal wire (previously sewn)
fabric.

not approved 17) Carlos Zayas
rescheduled
> polaroid portraits
wants to give yo-yos with
polaroid -
sells yo-yos - has gotten rubbish
> needs to reschedule
yo-yos to go with
polaroid photos -
> yo-yos not allowed in any form

not approved 18) Sue Chu MA --
Silk fair 4/15 - rescheduled -

> metal rings
- MA created wire woven
formation
yarn cuts & forms
> Math needs to see the
solder step
> must reschedule -

OK 19) Eduardo Hernandez approved - new item
> hand painted clocks
similar images to
Hand painted condoms -
> shows steps -

approved

20) Alexandra Bayo NEW ITEMS.
> 'Bone Rocks' (paperweights)
wrapped cords.
decorated in hand painted boxes' -
> Hats - Seven items
shows patterns
plain material for children
to paint themselves -
> headbands material to be painted

21) James Marshall Sinkler - approved
(Charlotte Fuller not here)
> Hand painted shirts
animal motifs
bridge
> Watercolour painting
> Xerox's of same colour
limitation noted.

22) Sheila Taylor - Hiel approved
> Hand sewn fabric
scarfs -
> batik & silkscreen,
fabrics of own design

23) David Smith approved
- Cool Knots
- fabric dye dyed shirts

ADVISORY COMMITTEE
1/29/98

24) Robert Clifford Stobaugh approved
Carol Ruth Ziegler

> wire craft jewelry
wire work jewelry

> left classes' recent
due to birth of child

> small stone bead pillows
> recheduled for postponed
rings

25) Katya Seidel new class
> Bead & sea glass jewelry
wrapped in wire
> found objects
> demonstrates wrapping
has macrame hair band license
> has bead necklaces with
arrowheads — obsidian

> protest group was not
signed up —

> looks original hand done
> jewelry with material
matches material
has samples that match
has knowledge of materials
Protest
> Wanda Weiner
- sea glass & wire jewelry
- feels that Katya ~~She~~ has
copied necklace design

notes submitted 1/29/98
- Jane Grant

of Wanda & Erik, that Katya looked at their items on their table & copied them.
Wanda has original sea glass & bead design of her own idea that she claims has been copied.
Pgm Director states: City Attorney states if copyright violation, A/C must follow order of ~~Patent~~ the court + ~~stop~~ revoke certificate
if no copyright involved,
Ad Committee must look at both parties' work to determine if items are identical;
- NOT just same idea; and
must determine whether ~~the~~ there was intent to copy;
(1) items must be identical;
(2) was there intent to copy.

precedent -
Vienna case - methods were different - approach was different; items were similar but not identical.
Matt in the real world - design
> the identical is not exact -
Aspect is copied

Committee examined wire-wrapped sea glass + bead items of Wanda + Erik + compared them to Katya's.

PRELIMINARY FINDINGS:
Marsha - Katya's work is very similar to Wanda/Erik's but rings wrapped differently
1) beads spaced differently
2) wrapping of beads different
3) different beads -

Josie -
- beads similar in colour;

↑ visual elements of her macrame - background.

(9)

John MENON → submits letter:
- (protest continues)
  - "Emotional breakdowns" by Katya at Plaza
  - ~~all settled~~
  - John Menon reads letter:
    - leather items are displayed by Katya
    - she lived with Wanda & Erich;
    - Stressful for artists in Hallidie plaza
    - says she attacks artists.

Needs to continue next month
Gym Director warns Katya that she
- may not sell; if it is reported that she is selling anything other than that for which she is already licensed, it will jeopardize her getting approval for the new items.
- ~~applied for to add~~ the items
- ~~sibling is jeopardized~~
- ~~Meeting with Steve~~.

Hearing continued to following month.

Josee Grant

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SAN FRANCISCO ART COMMISSION

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401 VAN NESS AVENUE
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2/26/98

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

February 26, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Orfa (Lily) Gonzalez (resched.)	new T-shirt design
2)	Darryl Burton* (resched.)	candles--votive, pillar & oval shapes
3)	Julio Bonilla	silkscreen T-shirt design w/Golden Gate
4)	Dawei Liu*	portraits
5)	Jay Cellini	color polaroid negative & transparency films
6)	Jozsef Orgovan	ribbon chockers w/silver glass & pearls
7)	Henoc de alba de alba	names w/grain of rice painting in oil, bracelet metal brass & copper
8)	Carlos Chacon*	leathercraft--wallets, belts, purses
9)	John Seldon Wilhite,* Neil Levine	sewn hats

10:00 a.m.

10)	Jon Philip Amato, Linda Amato, Jan Christian	silkscreen of original artwork onto aprons, hot pads, T-shirts
11)	Allison Ann Griffith*	fabricated metal jewelry w/stone setting

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

12)	Mike Esfghani*	gold & silver jewelry rings, charms w/molds, earrings, bracelets, ankle braclets, necklaces
13)	Peter Barrett,* Miguel Castro (resched.)	spray paint form of art to depict cities w/array of galactic phenomena
14)	Phillip M. House* (resched.)	a tape of Jesus is Real, poem the Power of Prayer
15)	Ignacio Porras*	color copies of postcards or original work in oils, canvas, sculpture & mixed media
16)	Susan Pete, Mink Jones (resched.)	wood chopsticks, wooden hairsticks, hardwood pic frames, individual jade pendants
17)	Sheryl Gould* (resched.)	beadcraft
18)	Kenneth J. Clarke* (resched.)	T-shirts w/artwork

10:30 a.m.

19)	Rebecca Wolford, Mark Monsarrat	paper jewelry
20)	Manuel Lopez* (resched.)	stringing & weaving painting bracelets & necklaces
21)	Gary P. Berger* (resched.)	beadcraft
22)	Tara Thralls,* Star Thralls (resched.)	tie-dyed clothing, barbie dolls, mouse pads
23)	Carlos Loya* (resched.)	photographer, polaroid free yo-yo w/snapshot
24)	Sik Fai Yan,* Su Chu Ma* (resched.)	silver rings
25)	Katya Seidel	wrapped n' wire & dear hide bone/horn bracelets, dream catchers, crochet pouches

NOTE: Cont'd from 1/29/98 screening

26)	Katya Seidel (resched.)	bead & sea glass jewelry

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

FEBRUARY 26, 1998

MINUTES

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SAN FRANCISCO PUBLIC LIBRARY

MEMBERS PRESENT: Josie Grant, Matt Pabola, Susan Tilton, Marcia Weaver

MEMBERS ABSENT: ∅

Other staff present: Howard Lazar, Tom Worthy

The meeting commenced at 09:30.

1.) Oya Banzaly — new T shirt design
Ill. design being shown does not evidence creation by Oya Gonzalez. — not approved

2. Hence de alba de alba
- grain of rice w/ prayer in glass vial — approved
- oil paintings — approved
- ~~Matt Pabola~~
- brass bracelets plain baby names are approved. only that design is approved.

3. Jon Philip Amato + Jon Christian — aprons, hot pads, bags + T shirts w/ original silk screened artwork not approved, although the committee advised the artists that the prototype items being shown would indicate that the same

(2) 5/26/98 ADVISORY COMMITTEE

[illegible]

items

items being shown in a screening would in all likelihood be licensed, provided supplemental samples of the item were shown. Rescheduled screening suggested

4. David Lin — charcoal portraits approved.

5. Allison Ann Griffith — fabricated metal jewelry w/ stone setting approved

6. Julio Bonilla — new T shirt design approved.

7. Miguel Castro — ~~spray paint paintings~~ approved w/ the caveat that the work not be created on the street in public.

(Mr. Castro was told this by the Committee; he responded that he understood.)

8. Susan Pete - Mirka Jones — wooden bowls, chopsticks + hair sticks approved

9. Sik Fai yan + Siu Chu Ma — silver rings approved

There being no further business the meeting was adjourned at ~~12:30~~ 11:00 hours.

Respectfully submitted,

Susan Tilton, Committee

SAN FRANCISCO ART COMMISSION

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3/26/98

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

March 26, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

A G E N D A

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MAR 16 1998
SAN FRANCISCO
PUBLIC LIBRARY

(* = New Street Artist)

9:30 a.m.

1)	Johnson Hui, Shirley Ho	sterling silver wire & gold filled wire rings
2)	Xiuting Sun*	oil paintings, & portrait
3)	Scott Levinsky*	macrame jewelry, recycled sculpture
4)	Rafael Mendoza	leather bracelets, etched names on rice
5)	Leslie Lanes*	collage & assemblage of colored paper/photos to create a visual effect
6)	Manolo Aulis*	ceramic stone amulets, peace pipes, leather wire/stone hemp necklaces
7)	Harold Batsell*	paintings, posters, & drawings
8)	Remington Caldwell*	paint names on a scroll of paper
9)	Robert Walls,* Daniel Gonzales	kites

10:00 a.m.

10.	Linda Stark Harte*	applique w/silkscreen on clothing, childrens/baby items, stuffed animals--all sewn fabric construction

Continued.....

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

11.	Dick Yat Ng	colored copies of original handpainted paintings
12.	Carol Ziogas, Robert Stockley	silver manufactured rings bracelets, necklaces, belt buckles & artwork trophys made from metal & silver sculptures
13)	Kob Ninoska*	T-shirt painting, clothes handmade painting, semi-precious stone earrings, art floral & plant design
14)	Morgan Fayland	wooden combs, wooden baby rattles, decorated cigar boxes
15)	Hui Chen*	wire wrapped necklaces & earrings--some beadstring
16)	Chia-Ying Fong	beadcraft w/commercially manufactured pendants
17)	Richard Blue	beadcraft w/commercially manufactured pendants
18)	Raymond Arrington*	sketching in charcoal, pastels, paintings & photography of landscapes computer reproductions done at school in fiery workshops, poetry writing

10:30 a.m.

19)	Abdoulaye Toure	beadcraft w/commercially manufactured pendants
20)	Roy Parker	beadcraft w/commercially manufactured pendants
21)	Ming Jun Li	beadcraft w/commercially manufactured pendants
22)	Yvonne Dawes* (resched.)	roses & vases in candle wax

Continued.....

23)	Ignacio Porras* (resched.)	color copies of postcards or original work in oils, canvas, sculpture & mixed media
24)	Phillip House* (resched.)	a tape of "Jesus is Real," poem "the Power of Prayer"
25)	Sheryl Gould* (resched.)	beadcraft
26)	Jon Philip, Linda Amato, Jan Christian (resched.)	silkscreen of original artwork onto aprons, hot pads, & T-shirts
27)	Susan Pete, Mink Jones	French barrettes w/design in wood

11:00 a.m.

28)	Mike Esfghani* (resched.)	gold & silver jewelry rings, charms w/molds, earrings, bracelets, ankle bracelets, necklace
29)	Eric Anrigo, Wanda Wener	prints of copies of original paintings, drawings & collages, paper, media clocks, candle holders, bowls w/ seaglass, beads, stones, rocks
30)	Bhichai Sakseangvirat	sterling silver rings, pendants, bracelets
31)	Paul J. Cordova*	gourdwork, woodburnings & leathercraft
32)	Rasmin Clark*	sewn bags & pouches, beadcraft
33)	Robin Kanarick*	beaded & macrame jewelry, dream catchers, mobiles
34)	Edward L. Myers*	photography, matted & framed

Continued.....

35)	Joseph W. Clark*	laser prints of original artwork, matted & original artwork
36)	Irina Mindrup*	portraits & small paintings

11:30 a.m.

37)	Katya Seidel (resched.)	wrapped 'n wire & dear hide bone/horn bracelets, dream catchers, crochet pouches

NOTE: Cont'd from 01/29/98 screening

	Katya Seidel (resched.)	bead & sea glass jewelry

SCREENING BY REQUEST OF ADVISORY COMMITTEE

38)	Mary Van Ouwerkerk	found objects pinned to cards

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SAN FRANCISCO ART COMMISSION

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
PS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
401 Van Ness Avenue
415.554.6080

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

April 30, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

DOCUMENTS DEPT.
APR 14 1998
SAN FRANCISCO PUBLIC LIBRARY

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Guillermo Villagomez*	CD's/tape & instruments sales under the name of "Quitus Music of South America"
2)	Barbara Zerbe, John Zerbe	embroidery
3)	Enriquez Perez	name of grain of rice on cantaloupe seeds
4)	Bhichai Sakseangvirat	sterling silver rings, pendants & bracelets
5)	Anchalee Lapjatuporn*	glass etching--computer generated images & models illusion/animation prints
6)	Mark Monsarrat, Rebecca Wolford	prints
7)	Paul J. Cordova* (resched.)	gourdwork, woodburnings & leatherwork
8)	Rivka (Robin) Kanarick* (resched.)	beaded & macrame jewelry, dream catchers, mobiles
9)	Rasmin Clark* (resched.)	sewn bags, pouches & beadcraft

10:00 a.m.

10)	Jon Philip Amato, Linda Amato, Jan Christian	silkscreen of original artwork onto aprons, hot pads, T-shirts

Continued.....

City and County of San Francisco

25 Van Ness Ave. Suite 240. San Francisco. CA. 94102 tel. 415.252.2590 fax 415.252.2595

11)	Rosemary H. Jones*	ceramic tiles, mugs/cups, saucers, plates, bowls
12)	Linda Maria*	pressed tags, chains, rubber silencers--personalized stainless steel military style dog tags, I.D. key chain, necklace I.D., luggage I.D., child I.D., fishing license holder, codie tyes/neckhold or hot
13)	Daniel S. Hernandez,* Dallaneth de la Ossa de Serrano	leathercraft--leather bracelets, necklaces, belts, glasses, beadcraft
14)	Joyce J. Fritz (Yanesh)*	ceramics, bronze sculpture & ceramic sculpture
15)	Irina K. Mindrup*	portraits & small paintings
16)	Ralph L. Anderson,* Danilo A. Pacheco*	collectors eggs--gemstone glass & wood eggs, handmade cards--handpainting & embellishing w/jewelry findings, semi-precious stones & crystals
17)	Alex Shaposhnikov,* Yevgeny Shaposhnikov,* Mikhael Soyaski*	woodcraft, photography
18)	Sung-Hwan Yoo*	silkscreen/handpainted T-shirts & sweatshirts

10:30 am.

19)	Rafael Mendoza	leather bracelets
20)	Mike Esfahani* (resched.)	gold & silver jewelry rings, charms w/molds, earrings, bracelets, ankle bracelets, necklace
21)	Kent Zhao*	paintings, drawings, portraits, name painting

Continued.....

22)	Elden Deza	metal letters to form name necklaces
23)	Kimberly Wong*	jade, gold, bead jewelry w/wash water pearls
24)	Tracy Adair,* Bobby Walls, Daniel Gonzales	kite design
25)	Celina Trevino,* Tracy Adair*	medicine pouches/purses, sewn pillow covers & scarves
26)	Eberardo Hernandez	painted jewelry holders, reflective gourd lamps--carved/painted
27)	Celia Wells*	handcrafted decorated dripless candles w/plant life

11:00 a.m.

28)	Simon Saba*	photographs--slide/black white prints w/frames & matted
29)	Fennel Skellyman*	beadcraft

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Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

APRIL 30, 1998

MINUTES

DOCUMENTS DEPT.
MAY 07 1998
SAN FRANCISCO PUBLIC LIBRARY

MEMBERS PRESENT: MATT PORKOLA, SUSAN TIBBONS, MARCIA WEISBROT, JOSIE GRANT

MEMBERS ABSENT: O

meeting called to order at 9:45

approved

① Guillermo Villagomez - CD's & tapes, under the name of "Quitus Music of the South". Flutes, guitar, charango (looks like a very small guitar), - 5 musicians, and selling instruments. Guillermo demonstrates how he makes a bamboo flute, and also how he tunes each reed with the help of a small, hand-held meter. Only Guillermo is applying - only he can sell the tapes & flutes. He is very clear about this. They demonstrated their music, & I was moved nearly to tears, they sounded beautiful.

Not approved

② Barbara Zerbe, John Zerbe - add on: new art for embroidery - adapted from their T-shirt designed. They are using software, with a digitized design. (Someone else writes the code for this & programs it.) Is this too mechanized a craft for this program? from Susan: if we license them, we are being unfriendly to traditional embroiderers. Also - are they substantially transforming the item? How is this different from color copying or digitized photos and other images that manufactured? We examined receipts.

approved

③ Simon Saba - b/w & color photographs - he shoots all images, has matching negatives. Work is printed & sepia toned elsewhere.

approved

④ Mark Monserrat & Rebeca Wolford - add on: color copies of watercolors, they have their own copier (a Regal) and they cut their own mats. They showed us sketches in their sketch book.

pproved ⑤ Rosemary Jones - ceramics: tiles, mugs, plates — hand painted, distinctive images of African faces. This is a good example of a traditional handcraft that works well - (said by committee members). She showed us photos of herself working, also, and a sketch of one of the images. We examined receipts.

pproved for ty only ⑥ Linda Maria - "GI" dog tags - metal w/ machine embossment these need to be integrated into a larger design or craft— its an assembly item, as is. Plastic id. necklaces - NOT approved. "Cool ties" (aka KUL-TY™) she sews strips of fabric & fills it with soil moist, a polymer.

pproved ⑦ Daniel Serano Hernandez - leathercraft, beads demonstrated leather braiding and wire wrapping (and used the tools well) for the bracelets. We examined receipts. then he demonstrated how he makes a belt. He demonstrated beadwork

pproved or eggs ids ⑧ Ralph Anderson & Danilo Pacheco - wood & stone & hand decorated glass eggs. Ralph & Danilo demonstrated how they decorated and embellish the eggs. We looked at invoices. Stone & glass eggs are imported. Wooden eggs U.S. made. Ralph & Danillo makes one-of-kind cards that (they're exquisite) are sold for $2.50. No color xeroxes.

pproved ⑨ Bhichai Sakseangvirat - add on: fabricated metal work. He carefully explained his process, answered detailed questions asked by Matt. Very knowledgeable - very nice work.

pproved relief ving - ot for figurines ⑩ Alex & Yevgeny Shaposhnikovs, father son Michael Soyasti architectural Wood Carving. These gentlemen collaborate on carved wooden images (scenic) in relief. Alex states he has been doing this for 16 years.

continued: They explain their process - beginning with drawing the images on the plain wood, we look at all their wood carving tools, and watch them do some carving. They each do some work.

approved (11) Sung-Hwan Yoo - hand painted & screened shirts. He brought his screen, inks and samples. We watched him work - painting on his screened shirts, & checked receipts.

approved (12) Elden Deza - bead craft name necklaces. (made w/ metal-bead letters.) We watched him string a necklace, looked at receipts.

approved (13) Milce Esfahani - jewelry - we watched him work very diligently on a filigree piece that looked appropriate. Will come back for others.
filigree only
= Susan
— Marsha left before he could demonstrate cast & fabricated. 5 pieces only — STUDIO VISIT REQUIRED.

approved (14) Kent Zhao - portraits + name painting - Kent demonstrated by drawing a pencil portrait. He was very adept. & quick. We watched him demonstrate name painting

approved (15) Fennel Skellyman - bead craft - some of his pendants "of bead stack" are graduated and very well integrated into his designs. We watched him make a piece. (used to work at General Bead)

approved (16) Celia Wells - candles - drupless decorated w/ plant life. She clearly explained how she makes these candles and applies the flowers. (She had a great demo set up for step-by-step explanation. Also showed us photos of the flowers she grows, & receipts. (Celia is a disabled businesswoman)

SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

SF
A70.15
#1
5/28/98

May 28, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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MAY 13 1998
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A G E N D A

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

(* = New Street Artist)

9:30 a.m.

1)	Julio Bonilla, Orfa Gonzalez	silkscreen T-shirt cable car design
2)	Ahmed Abdelmaged*	candles, fabric purses
3)	Linda Hochtritt*	wrought iron/welded candle holders, towel racks, wall scouces, bathroom accessories
4)	Marjorie Szwaja*	metal craft items--copper jewelry w/stone/beads & fimo clay, small sculp-trure items--picture frames, scrap books, candle sticks & paper weights
5)	Donna Burns*	small mini-kites--49ers, floral leis fresh/artifi-cial flowers
6)	Kob Ninoska	plants w/painting or paper mache pottery, gemstone earrings, neck-lace, bracelets, collars
7)	Denise Situ*	drawing on small stone w/ dried flowers, drawing on handmade paper w/pressed flowers or w/o pressed flowers
8)	Rona Barnes*	woodcraft--nightlights, earrings, clocks, magnets key rings & coasters

Continued.....

CITY AND COUNTY OF SAN FRANCISCO

9) Kenneth McGough	on Adore computer--prints from photography, Apple computer paintings
10:00 a.m.	
10) Daniel P. Doran*	watercolor paintings & prints
11) Jane Porterfield	dream catcher pendants
12) Enrique Perez	name on grain of rice w/cantaloupe seeds
13) Jae Sung Kim*	flower scene & name painted w/brush
14) Joyce Fritz* (resched.)	ceramics, bronze sculpture & ceramic sculpture
15) Vivien Hufenbach*	copper colored barrettes, bracelets & earrings
16) Kimberly Wong* (resched.)	jade, gold. dead bracelet necklace, wash water pearl earrings
17) Anchalee Lapjatuporn* (resched.)	glass etching, computer generated images
18) Paul Cordova* (resched.)	gourdwork, woodburnings & leatherwork
10:30 a.m.	
19) Guadalupe Saldivar,* Sarah Kim*	macrame hemp twine jewelry
20) Alex Shaposhnikov,* Yevgeny Shaposhnikov,* Mikael Soyavski*	ceramics
21) Barbara Zerbe, John Zerbe	handsewn clothing
22) Irina Kravets Mindrup* (resched.)	portraits & small paintings
23) Mike Esfahani	cast metal jewelry, fabricated wire jewelry, engraved jewelry

Continued.....

24)	Timothy Chapman*	hair accessories w/glass beads, metal beads, wood beads, earrings, necklace peace sign pendants, etc.
25)	Don Shank*	fly tac for tie
26)	Robert Stockley	watercolor, ink 'n charcoal sketches, collages, litho oleo zerox prints
27)	Aloha Jean Welch*	pouches, pendants, belts anklets, jump ropes, key rings & jewelry of hemp, beads on satin cord

11:00 a.m.

28)	Mike Kute* (resched.)	ceramic ware--vases, boxes, pre-frames, nite lights, wine corkers, barrettes, flower earring
29)	Eulalio Ed Zarate*	tye-dyed shirts & summer dresses
30)	David Campos	3-4 new T-shirt designs
31)	Michael Riley*	magnetic "CD" display
32)	Robin Blakely*	scented candles
33)	Jose Loli Robles*	name art using birds, flowers & animals

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SF
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#2
5/28/98

Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

MAY 28, 1998

MINUTES

DOCUMENTS DEPT.
JUN 03 1998
SAN FRANCISCO PUBLIC LIBRARY

MEMBERS PRESENT: JOSIE GRANT; SUSAN TOBON; MARINA WEISBROT
MEMBERS ABSENT: MAT PORKOLA

1) ORFA GONZALEZ — FAMILY UNIT DESIGNATION approved
JULIO BONILLA —
SILKSCREEN DESIGNS
REQUEST FAMILY UNIT TO COMBINE TALENTS
> DEMONSTRATED SAMPLE OF CABLE CAR & LETTERING THAT WAS A JOINT EFFORT
> ORFA (LILY) DREW LETTERING & COLOURS
> JULIO - DREW CABLE CAR
Mrs. Gonzalez went to full Art commission who approved her design work - after committee was unsure of her ability to draw same design

2) LINDA HOCHTRITT
~~MARJORIE SWAJA~~ —
METAL CRAFT SCULPTURE ITEMS
> candle ~~sticks~~ sticks / holders
twisted steel / bronze
> bud vase / wall sconce

3) DONNA BORNS —
- items brought to show us were listed as 'miscalaneous items (framed with flowers)
ONLY > - small mini lites

3) DONALD BURNS (CONT.) approved

- small 'mini kites'
- > cut mylar shape from stencil - used tacky glue & stickers
- > griddels wood scewer
- > will return w/ other item

4) MARJORIE SWARTA - mixed metal & beads

- > copper wire jewelry with stones / marbles / beads.
- > Bead necklaces
- > Bead & silver chain
- > demonstrated / has variety of interesting designs with various copper shapes & materials - pendants & copper sheets

5) RONA BARNES

- > woodcraft - scroll work witchetes / earrings /
- > standing clocks with animal shapes -

NOT APPROVED

- > Triangle shape clock of laminated wood -
- > Nightlights with coloured glass - request that this work be signed by

6) JANE PONTENFIELD

- > dreamcatchers with metalic thread - small

K 7) DANIEL DONAN
- watercolour paintings
- demonstrates style matches / artwork signed
- colour xerox's advised as to numbering & #50 limitation

K 8) ENRIQUE PEREZ
- name on seed ~~beads~~ rice
cantalope seed - with ('Bridge/etc' pyramid) paintings in small lightbulb shaped vial

K 9) VIVIEN HOFENBACH
- copper accessories
- Barrettes - cut out shapes with saw / stairs - double stick
- earrings from dye stamps -
- patinas explained
- demonstrates cut out

K 10) JAE SUNG KIM
- demonstrated great facility in painting
- paint technique matches however work not signed
adds - S.F. name
- will return with wood burning sample

OK 11) DON SHANK
- FLY-TAC for TIES & pins
- made from fishing hooks & feathers
) demostrated & had much material - we advised not to use animal fur

OK 12) Guadalupe Saldivar FAMILY UNIT
Sarah Kim
) Hemp twine & bead jewelry
) not xxxxx much of stock received from friends (no receipts) receipts however for beads (general bead
) supply Hand made beads included

OK 13) Robert STOCKLEY PAINTINGS/DRAWINGS COTTAGE
) demonstrates facile ability
) cuts paintings into collages
) does not want to do portraits.

OK 14) ALOHA JEAN WELCH
) Hemp & bead jewelry
no) rated small pendants not allowed on necklaces.
no) jump ropes disallowed

15

487)

OK 15) Jose Lali Robles
- 3 Art sign
- 3 name ART -
demonstrates with
fonility - matches & signed

OK 16) DAVID CAMPOS — NEW ITEMS (DESIGNS)
- 3 new designs for T-Shirts
  - 1 - Photoshop
  - > other hand -
    work -
- 3 original designs with
  Crayon like texture
  demonstrated knowledge
  of process - shows -
  Colour seperations

OK 17) ROBIN BLAKELY
- 3 scented candles
made with milk
cartons & square
metal forms

18) EULALIO ED ZANATA
- family unit specified
by Eulalio but he
is only name on application
with Paul MALETTE
who has a license

continued

cont.
EULALIO · ED · ZAMATE:

shows receipts for shirts
(is helping buy shirts)
Dharma Trading/apparel service Emergency
May 26 - sold to -
- Dig it T's
- Jr. Paul's - not allowed

- suggests that -
- he needs his own receipts
- needs twelve finished projects
- needs work in progress -

Will return next month

was ready to demonstrate & had finished -
work upstairs (Paul was willing) to get it

with 10 minutes to Marsha had to leave there was not enough time

suggested to reschedule -

Respectfully
Josie Gaus

SAN FRANCISCO ART COMMISSION

PROGRAMS
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CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
OPS SYMPHONY CONCERTS
PUBLIC ART PROGRAM

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
155 GROVE STREET
415.554.9682

AND COUNTY OF SAN FRANCISCO

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JUN 17 1998
SAN FRANCISCO PUBLIC LIBRARY

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

June 25, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Ignacio Porras	T-shirts
2)	Terri Heath,* Tracy Adair*	sewn fabric hats, journal beadcraft w/wire
3)	Laura Powers*	caricature/portrait drawing
4)	Kenneth McGough	on Adore computer--prints from photography, Applie computer paintings
5)	Michael Riley* (resched.)	magnetic "CD" display
6)	Stephen Hanson,* Ian Hanson*	brass, copper, nickel, & silver jewelry, switch plates,vases, beadcraft
7)	Laurie Cannon	earrings fabricated from silver hoods, coil beads, glass & stone beads, wire findings
8)	Rafael Mendoza	name plates necklaces, leather bracelets
9)	Birgitt Hellemann*	glass bracelets & glass frames

10:00 a.m.

10)	Alex Shaposhnikov,* Yevgeny Shaposhnikov,* Mikhaell Soyavski* (resched.)	ceramics
11)	Irina Kravets Mindrup* (resched.)	portraits & small paintings

12)	Donna Lynn Burns*	frames w/dried flower
13)	Don Shank	earrings, pendants, key chain fobs, desk set paper weights
14)	Sabrina Ferrand*	sterlin silver semi precious jewelry beaded and casted
15)	Zhi Qing Si*	beadcraft, leathercraft
16)	Ahmed Abdelmaged* (resched.)	candles, fabric purses
17)	Kob Ninoska	plants, painting or paper mache pottery, gemstone earrings, necklace, bracelets, collars
18)	Denise Situ* (resched.)	drawing on small stone w/ dried flowers, drawing on handmade paper w/pressed flowers or w/o pressed flowers

10:30 a.m.

19)	Anchalee Lapjatuporn* (resched.)	glass etching, computer generated images
20)	Paul Joseph Cordova* (resched.)	gourdwork, woodburnings & leatherwork
21)	Mike Esfahani	cast metal jewelry, fabbricated wire jewelry, engraved jewelry
22)	Timothy Chapman* (resched.)	hair accessories w/glass beads, metal beads, wood beads, earrings, necklace peace sign pendants, etc/
23)	Mike Kute* (resched.)	ceramic ware--vases, boxes, pre-frames, nite lights, wine corkers, barrettes, flower earring
24)	Vanessa Wong,* Carl Garrido*	beadcraft
25)	Teresa Oropeza*	jewelry

26)	Catherine A. Riley*	wooden acrobat toy
27)	Julie Cossette*	portraits, airbrush landscapes

11:00 a.m.

28)	William K. Duncan*	sketches, paintings, watercolors
29)	Sean Zhao*	portraits, sketches
30)	Joyce Frtiz* (resched.)	ceramics, bronze sculpture
31)	Geraldine Smith*	pin ladies, African fabric bags, caps, vests computer decorated T-shirts, plastic earrings, necklaces, bracelets, baseball caps & brooches

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COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

July 30, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

DOCUMENTS DEPT.
JUL 21 1998
SAN FRANCISCO PUBLIC LIBRARY

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Colin Piscioneri*	wood products--combs, bread boards, jewelry, & boxes
2)	James S. Walden*	rock paintings, small canvas paintings, prints & postcards
3)	Geraldine Smith	rag dolls, fabric vests, fabric bags
4)	Vanessa Wong,* Carl Gaarrido* (resched.)	beadcraft
5)	Victor Herera*	ceramic Xmas decorations, paper made flowers
6)	Ruth Wilson*	sewn childrens clothes w/beadcraft
7)	Terri Heath,* Tracy Adair* (resched.)	sewn fabric hats, journals, beadcraft w/wire
8)	Del Myra Freeman*	beadcraft, custom made cards & keychains w/beads
9)	Joshua A. Smith* (resched.)	photographic collage w/ prints postcards & poster

10:00

10)	Steven J. Lee*	framed photo-graphic images scanned w/computer
11)	Harold Brennan,* David Morse,* John Guiddings*	butterflies/insects mounted in wooden frames

Continued.....

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

12)	John B. Bunch*	portraits, flip books w/ drawings bound together which when flipped thru give the illusion of movement.
13)	Damon Hunter*	wire jewelry & sculpture toy
14)	Mike Kute* (resched.)	ceramic jewelry, vases & ware
15)	Mette Jensen,* Jytte Jensen	watercolors, prints of original art work, silver chain & bead necklaces
16)	Angelika Probst*	hemp necklaces, bracelets anklets w/beads, hair accessories, leather jewelry w/beads & wire
17)	Anastacio Chico Chico*	grain of rice vials, woven bracelets & pens, beaded bracelets w/cross, beaded necklaces w/cross
18)	Nick Salazar*	wood carved figuers of women & paper mache w/ frames

10:30 a.m.

19)	Kob Ninoska	plants--painting on paper mache pottery, earrings, necklaces, bracelets w/ stone, collars
20)	Bobko Patrik*	beadcarft w/fiber art
21)	Rostislav Kovarik*	glass beads w/hemp & commercially manufactured beads
22)	John Spears*	musical tapes--samba rock "Silver & Black Affair", jazz, "Partying the Year" T-shirts, posters
23)	Karriem A. Glastor*	action figures of dolls made from pipe cleaners, phone wire & other mat'ls

Continued.....

24)	Leo Gonzalez*	handpainted silk water-colors, prints & drawings
25)	Rafael Mendoza	name plate necklaces, leather bracelets
26)	Teresa Oropeza*	jewerly
27)	Ahmed Abdelmaged* (resched.)	candles, fabric purses

11:00 a.m.

28)	Don Shank	earrings, pendants, key chain fobs, deskset, paperweights
29)	Timothy Martin	original paintings
30)	Gloria Scheid,* Mark Kasek*	wearable art, hand block printed garments, bags, caps, greeting cards w/ recycled materials
31)	Susan Si, Robert Siu, Ryan Siu, Joe Kober	leather belts, leather hair pieces--leathercraft
32)	Dong-Mei Lee*	stuffed animal made of felt cloth
33)	Coriander Melious*	drawings, portraits, still life medium, charcoal, pastel
34)	Rebecca Spillane,* Thomas Feeney,* Robert Angle*	handcrafted magnetic bumper stickers
35)	Guadalupe Saldivar	fimo pipes
36)	Fred Schell*	wire wrapping silver, 14K gold filled pendants, earrings & bracelets beadcraft

11:30 a.m.

37)	Joyce j. Fritz* (resched.)	ceramics, bronze sculpture, ceramic sculptures

Continued.....

38)	Timothy K. Chapman* (resched.)	hair accessories, earring
39)	Jeannette Poerner*	necklaces, bracelets, anklets w/macrame & hemp fibers & beads
40)	Ignacio Porras (resched.)	T-shirts
41)	Sabrina Ferrand* (resched.)	sterling silver semi-precious jewelry beaded & casted
42)	Donna L. Burns	frames w/dried flowers, stubs, ribbons, etc.
43)	William K. Duncan* (resched.)	sketches, paintings, watercolors

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SF Art Commission

SF
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7/30/98

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

JULY 30, 1998

MINUTES

DOCUMENTS DEPT.
AUG 27 1998
SAN FRANCISCO
PUBLIC LIBRARY

MEMBERS PRESENT: MATT PORKOLA, JOSIE GRANT
Marcia Weisbrot, Susan Tibbons

MEMBERS ABSENT:

O.K. (1) Colin Piscioneri - woodcraft (hair accessories, bread boards,)

O.K. (2) Vanessa Wong & Carl Garride - beadcraft, family unit (warning about simplicity of some earrings)

O.K. (3) Victor Herera - ceramics, baker's clay ornaments, paper maiche & faux flowers. He is from Hospitality House, & so we asked him to sign his work.

O.K. (4) Joshua Smith - photography & photo collage, paper mosaic. will come back to screen postcards & more prints.

O.K. (5) Terri Heath & Tracy Adair - sewn hats, & beadcraft. Family unit. we gave a pendant warning & explained family unit.

O.K. (6) Steven J. Lee - framed inkjet photos - he showed us the framing process, step-by-step.

Not approved. (7) Harold Brennan, David Morse - butterfly specimens in glass framed boxes. Not a significantly altered craft. Encouraged them to appeal decision to Commission

O.K. (8) Damon Hunter - chain artist - belts, vests, bikinis and metal wire sculptures & jewelry; he did demo.

O.K. (9) Mike Kute - slip cast ceramics. (~~Renewal~~ Previously in the Pgm with the same work.) We asked that he sign his work.

K. hemp work only (18) Angelika Probst - hemp jewelry, leather work (with beads) & hair wraps, She demonstrated leather braiding & macrame of hemp. (warning on hair wraps) Must reschedule for leather work. i.e., no hairwrapping on the streets,

Not roved (11) John B. Burch - portraits. - reschedule - didn't have work

O.K. (12) Nick Salazar - wood carving figurine - watched demo of carved wood block w/ mat knife.

O.K. (13) Bobko Patrik - beadcraft / fiber art. Bobko brought hand made glass beads. his propane torch to show us how a glass bead is made, and we watched him do macrame.

O.K. (14) Rustislav Kovarik - hemp & bead jewelry - we watched hand made glass beads him do macrame, and then make a bead.

O.K. (15) John Spears - musical tapes, samba rock & jazz - he pseudonym: Daddy John - John played the saxophone for a demo, w/ the tape. Was told he had to provide earphones for customers to listen; no live or amplified music.

K. (16) Gloria Scheid & Mark Kasek - wearable art - hand printed clothing and greeting cards.

K. (17) Don Schank - hand tied fishing-fly objects - we watched him demonstrate.

K. (18) Karriem Aziz Glaster - figurine sculptures (made from pipe cleaners & wire & found objects.) We watched demo.

K. (19) Ryan Robert - leather craft
~~Robert Siu - family unit (already licensed) with 3 others (?!) Si Qing, Zhiy, Robert Ryan and Joe Kober.~~ Dis-
Ryan separate license belts only cussion "family unit" ensues. Robert & Joe will reschedule. Ryan screened today, Robert & Susan to follow as family unit.

Not approved (20) Rebecca Spillane, Thomas Feeny, Robert Angie - magnetic bumper stickers. not approved because they were from commercially made items, not signif. cantly

(21) ~~Robert & Susan Siu – family unit – leathercraft.~~ barettes
~~will reschedule for next month for just the~~
two of them –

K. (22) Dong-Mei Lee – sewn animals (seals) – she brought her sewing machine & we watched her demo.

K. (23) Coriander Melonis – portraits (pastel & charcoal) and still life
she did a demo drawing –

DT (24) (Joyce) Yanesh Fritz – ceramics – molds & slip cast
maybe. no receipts, not enough documentation. (plates with Matisse copies are not allowed.) will reschedule.

K. (25) Jeanette Poerner – jewelry (hemp & bead) we watched demo.

Marcia Weishaar

ROBERT SIU – BARRETTES OF BURNED LEATHER
F.U. w/ (Si Qing Zhi)
SUSAN SIU – BARRETTES OF BURNED LEATHER

Mathew Parkola

SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

SF
A70.15
#1
8/27/98

August 27, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

DOCUMENTS DEPT.
AUG 14 1998
SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Tamar Sarkissoff	mixed media collage
2)	Andrew David Carson III*	prints of original paintings & postcards, spray painting of interstellar done on location & at home
3)	Kris Pokorny	decopage wooden boxes
4)	Lisa Dara Gerson* (resched.)	semi-precious stone, sterling silver, fresh water pearls, California abalone shells, rare Hawaiian shells barrettes & mirrors w/seaglass & shells
5)	James S. Walden* (resched.)	rock paintings, painting on small oval, square & rectangle canvases, prints & postcards
6)	Ken Law*	stained glass jewelry, boxes, kaleidoscopes, suncatchers, miscellaneous designs--dolphins, hearts
7)	Adolfo Campos*	airbrushing on T-shirts, canvas frames, board stock, some silkscreening on T-shirts & board stock

Continued.....

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
S Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
01 Van Ness Avenue
415.554.6080

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

8) Ryan Siu, Robert Siu	graphic design style (self-produced) shirts printed out either by sublimation printing or standard camera ready prepared screens
9) Joe Kober	bead & Native American leather belts

10:00 a.m.

10) Henoc de alba	bracelets of wire twisted & weld metals, geometric machine springs w/wire figures, planetary round universe of wire
11) John B. Bunch* (resched.)	portraits, flip books w/ drawings bound together which when flipped thru give the illusion of movement
12) Joyce J. Fritz* (resched.)	ceramics, bronze sculpture, ceramic sculptures
13) Del Myra Freeman* (resched.)	beadcraft, custom made cards & keychains w/beads
14) Jessica A. Davies*	sterling silver jewelry w/simi-precious stones, pearls & glass beads w/ fusing & soldering, fabrication, reticulation & forging, handmade velvet scarves & pillows using vintage recycled & modern fabrics
15) Ruth Wilson* (resched.)	children clothes w/beads
16) Anastacio Chico Chico* (resched.)	grain of rice vials, woven bracelets & pens, beaded bracelets & necklaces w/crosses
17) Leo Gonzalez*	handpainted silk watercolors, prints & drawings

Continued.....

18) Timothy R. Martin	original paintings
10:30 a.m.	
19) Guadalupe Saldivar	fimo pipes
20) Ignacio Porras	T-shirts
21) William Kawika Duncan* (resched.)	sketches, paintings, watercolors
22) Aloha Jean Welch	rayon cord jewelry w/bead bells, shells, etc., sewn pouches of various sizes & materials
23) Patsy Leal-Snell*	handsewn clothing--shorts children's wear & "baby snuggles"
24) Dong-Mei Lee	Chinese knotting made of thread & beads
25) Sabrina Ferrand* (resched.)	sterling silver semi-precious jewelry beaded & casted
26) Hye Young Kang*	name painting
27) Jorge Rueda,* Jaime Rueda*	matted paintings & color reproductions
11:00 a.m.	
28) Karriem Glaster	pipe cleaner name tags
29) Timothy McMullen	photography--black 'n white, framed & un-framed
30) Christopher Walsh*	oil paintings of sailing ships of 1800 era
31) Melodi A. Clark*	odyssey spray art using spray can, catwalker fashion glass fuse je-welry--earrings, cross, bracelet, wind chimes

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SF Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

AUGUST 27, 1998

MINUTES

DOCUMENTS DEPT.
AUG 27 1998
SAN FRANCISCO
PUBLIC LIBRARY

MEMBERS PRESENT: SUSAN TIBBON
JOSIE GRANT, MARSHA WERSHOW
MEMBERS ABSENT: NONE

1) TAMAR SARKISSOFF new item
approved - > mixed media collage
> watercolors presented -
not on agenda -
must return for paintings

2) LISA DANA GERSON
approved o Beads
seed beads, crystals, hand
woven seed beads -
carved jade pendants well
incorporated to design
> seed beads on wire, earrings,
bracelets, necklaces - -
hand woven seed bead &
crystal earrings
> demonstrates earrings (past & matches earrings

3) Ken LAU -
approved > stained glass boxes -
demostrates cutting patterns
own designs
> DOLPHIN & heart hangings
> kaliedoscopes

4) Adolfo Campos
approved > Airbrush paintings -
on shirts & canvas - heat
pressed - -
> past artist - let license
lapse

5) Joe Kober — new item's

approved - > leather belts -
with brass buckles
demonstrated LEATHER cutting & ATTACHING buckle

(while Kober had learned the feather belt craft with Robert Sim, he is ~~not~~ not to be certified as a family unit.)

> indian bead & native
with leather ends
(necklace made to fit belt
format) had been with Sim ROBERT

6) Iris POKORNY — new item

approve > decoupage box's —
xerox copies of his own
collages — attached
to boxes he made:
> hand made boxes ~~wood~~ OF wood
> asked Iris to come in
to be screened for this new item that
was on his display ~~table~~ - returned with
matching collage & xerox —
no original artwork - not
signed - so requested to return
with ~~said~~ items - returned

~~7~~) HENOC de ALBA - new item

approved - > spiral bracelet of metal:
demonstrates twisting
metal - took alongtime
but final looked correct -
& matched - with dapper
> demonstrates filing & cutting
has propane & all materials
> wire & bead orb sculpture
> wire & spring sculpture -
(cats cradle)
> pendants with wire from
INTO SOLID FORMAT —

8) DEL MYRA FREEMAN -
approved for what is on hand
- Beaded necklaces - keychains - rings
- African colours / shell beads -
- demonstrates with beads on hands - includes wood beads -
- wants to create with wooden others beads that she didn't bring - -

9) JORGE QUEDA < not included as a family unit (he only does matting)
JAIME QUEDA < ARTIST ONLY -
approved
- Jaime demonstrates facility with painting materials - watercolours
- Scanned prints limited to 50
- Jorge does matting (cannot be a family unit member)

10) DONG-MEI LEE
approved
- demonstrates Chinese Knotting with beads - demonstrated

11) PATSY LEAL-SNELL,
approved
- hand sewn items children's cloth
rats - snuggly - cloth -
baby cloths - pants -
license lapsed -

12) Aloha JEAN WELCH — new item
approved
- > rayon cord jewelry
  fibre weaving with
  beads -
- > pouches - sewn items -
  with demo & poster
  demonstrates weaving

13) NYE YOUNG KAN 6 -
approved
- > name painting
  demonstrates name painting
  lovely hand -
  fast painting

14) CHRISTOPHER WALSH
approved -
- > oil paintings of classic
  ships
  shows photos of larger work
- > small drawings with
  pen, markers, colour pencil -
- > acrylics -
- > demonstrates drawing

respectfully
J Grant

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SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

PROGRAMS SF
Civic Art Collection A70.15
Civic Design Review
Community Arts
& Education #1
ltural Equity Grants
5 Symphony Concerts 9/24/98
Public Art

September 24, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

Treet Artists Licenses
Suite 70
415.252.2581

Commission Gallery
01 Van Ness Avenue
415.554.6080

A G E N D A

DOCUMENTS DEPT.
SEP 01 1998
SAN FRANCISCO
PUBLIC LIBRARY

(* = New Street Artist)

9:30 a.m.

1)	Tamar Sarkissoff	mixed media paintings & drawings
2)	Gary King*	beaded glass beads w/ natural stones jewelry bear fetish beads/hearts, knotted cord & bead jewelry, bear & bead light catchers, cury wire beaded rings, chokers
3)	Guo Ying Pan*	jewelry w/beads & found objects, hairclips, sewn fabric scarves, bags, headwraps & decoration art items
4)	Joseph Steele*	stainless steel wire rings, & earrings, bead stringing, woodcraft
5)	Hadas Aronow*	beadwork--loom & hand beading works
6)	Adolfo Campos	video tapes of S.F., "How to paint w/an airbrush & paint brush, C.D. w/clip arts, sound & video of SF
7)	Daniel de Guevara	leather belts
8)	Andrew David Carson III* (resched.)	prints of original paintings, postcards, interstelar paintings--spray painting involved

Continued.....

City and County of San Francisco

9)	Ryan Siu & Robert Siu	graphic design shirts printed by sublimnation or standard camera ready prepared screens

10:00 a.m.

10)	John Bernard Bunch* (resched.)	portraits & flip books produce the illusion of movement
11)	Joyce J. Fritz* (resched.)	ceramics, bronze sculpture & ceramic sculpture
12)	Ruth Wilson* (resched.)	children clothes w/beadcraft
13)	Anastacio Chico Chico* (resched.)	grain of rice vials, woven bracelets & pens, beaded bracelets w/cross & beaded necklaces cross
14)	Leo Gonzalez* (resched.)	handpainted silk, watercolors, prints & drawings
15)	Timothy R. Martin	original paintings
16)	Guadalupe Saldivar	fimo pipes
16)	Ignacio Porras	T-shirts
17)	William Kawika Duncan* (resched.)	sketches, paintings, watercolors
18)	Sabrina Ferrand* (resched.)	sterling silver semi-precious jewelry beaded & casted

10:30 a.m.

19)	Karriem Glaster	pipe cleaner tags
20)	Timothy McMullen* (resched.)	photograph black 'n white
21)	Melodi A. Clark* (resched.)	odyssey spray art using spray can, catwalker fashion glass funs jewelry--earrings, cross, bracelet & wind chimes

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SF Art Commission

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4/98

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SEPTEMBER 24, 1998

DOCUMENTS DEPT.
SEP 29 1998
SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

MEMBERS PRESENT: JOSIE GRANT, SUSAN TIBBONS, Marcia Weisbrot, Matt Porkola

MEMBERS ABSENT: ~~0~~

OK. (1) Tamar Sarkissoff - Mixed media paintings and drawings, color xeroxes, She showed us originals, reproductions, and sketches of her work. She needs to sign her work & number it. (previously a street artist)

OK. (2) Gay Kung - beaded jewelry: rings, necklaces, light catchers, bracelets. He demonstrated some beading.

OK (3) Guo Ying Pan - beaded jewelry & braided (macrame) jewelry. We watched her braid a bracelet

OK (4) Joe Steele - wire & beaded jewelry. (previously a street artist for many years.) He did a demonstration.

OK. (5) Adolpho Campos - (re-screening) instructional multi-media videos & CD's, and clip art. We watched a video demonstration.

NO (6) Daniel De Guevara - leather belts. We observed him demonstrate his process - it's very minimal. We told him to come back when his work is at a more finished level, e.g., beveled edges, dye, embellishment. Other leather crafts workers in the program do this & so must he.

OK. (7) Melodi Clark - spray paintings, (beautiful!) and fused glass work. She demonstrated some glass cutting. fused glass jewelry & wind chimes.

Marcia Weisbrot

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A C

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts
& Education
tural Equity Grants
Symphony Concerts
Public Art

reet Artists Licenses
Suite 70
415.252.2581

ommission Gallery
1 Van Ness Avenue
415.554.6080

City and County of
San Francisco

SF
A70.15
#1
10/29/98

SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

October 29, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

DOCUMENTS DEPT.
OCT 15 1998
SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Frans Jungenfjall*	candle making & use of moulding
2)	Colleen Ann McCauley*	fabrication using sterling silver, gold, copper & bronze with & w/o found objects & semi-precious stones, i.e., rings, earrings, pendants, sterling silver wire, intricate braiding, beading w/glass, shells, teeth
3)	Emanuel L.B. Deerosan*	cast rings & earrings in silver & gold, bracelets, bead necklaces & ankle bracelets
4)	Pamela Ann Quattrochi*	hand blown Christmas balls, figurines of human body sculptured tobacco pipes, flower marbles
5)	Dong-Mei Lee	beadcraft
6)	Leo Hudson*	small ashtray sculptures of clay, glazed & painted small paintings that are printed
7)	Jonathan J. Nichols*	beadcraft, sketches of current topics
8)	Kim Marie Carlson*	hairclips, barrettes made w/stones

Continued.....

9) Patrick Byrd*	miscellaneous found items re-created into decorative accessories & object d' art through handpainting i.e., mozaic & tin work
10:00 a.m.	
10) Tiffany Kaiser,* Susan Pete Mink Jones	pipes, hardwood stone pipes, hardwood container wreathes, candle holders, oil lamps
11) Rickey M. Schaller*	wire hair barrettes, necklaces, bracelets, pendants & suncatchers made of brass, copper, bronze, nickel, silver & sterling silver w/beads, stones & rocks, wire sculpture earrings
12) Therese Koller	wooden ornaments, dough ornaments, wire wrapping & found objects
13) Daniel de Guevara	leather belts
14) Carlos Crespo,* Felix Barrientos,* Williams Barrientos*	CDs & tape of music from the Andes & bamboo flutes
15) Mitsu Mezincesc*	beadcraft
16) Ann Lee*	unique chains, wrought wire mini sculptures, fabricated silver jewelry knitted &/or crocheted hats & accessories
17) John Wheeler	enamel jewelry, fused & staining galss jewelry, mixed media Christmas ornaments & tableware candle sticks, snuffers wrap in rings, shot glass
18) Katya Seidel	crochet pouches & other handsewn pouches

Continued.....

10:30 a.m.

19)	Cyrone Eugene Wilson*	handcrafted necklace, chokers, semi-precious stones, painted incense bottles, holders, hemp necklaces, & chokers, string necklaces w/Africa & Asian beads
20)	Lester B. Santos*	a custom pager holster which prevents you from breaking your main clip on your pager, also, prevents clip from pager digging into your side, holster "flexes" when you sit.
21)	Kathy Marie Gernatt*	small acrylic paintings; photographs of these paintings [matted & framed pieces]
22)	Murielle Pascaud	recycling decorated paper boxes
23)	Nicole D. Loxley*	leathercaft--dog collars, motorcycle tool pouches & bags, tooled & painted bracelets & purses, hanging candle holders, watch bands & belts, masks & knife scabbards, acrylic painting on leather vests & jackets
24)	Gary Freed, Linda Freed	laminated photos w/art work, push a hole in the center & turn them into clocks, prints
25)	David Codd*	handmade maple cutting board w/SF logo
26)	Sharon Kelly	handrolled beeswax candle
27)	Rafael Diez, Jr.	caricature stand in black & white & color using markers/ink & charks

Continued.....

11:00 a.m.

28)	Philip Bonham,* Daniel Lowry	metal candle holders, clocks, picture frames, etc.
29)	Melissa Johnson*	handmade candles
30)	Sam Ragasa*	socks stuffed w/polyester & muslin dools, sock dools

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SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

SF
A70.15
#1
11/19/98

November 19, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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A G E N D A

(* = New Street Artist)

9:30 a.m.

1) Frans Jungenfjall* — candle making & use of moulding

2) Joseph M. Kober — metal craft--rings, buckles, beads

3) Antonia Scatton* — vintage glass beads & silver findings, earrings, necklaces, bracelets strung on silk cord hand linked w/silver chain to include fresh pearls & stone beads

4) Froyan Armenta* — leathercraft--wallets, belts, purses

5) Julie A. Kingsley* — handsewn/machine fabric hats, handsewn scarves & purses w/beads, feathers & ribbons

6) Sui Sheng Chau* — portraits

Called 11/2/98 to cancel; postpone til later date.

7) ~~Mitsu Mezincescu* (reschd.)~~ — ~~beadcraft~~

8) Kris Nelson* — mixed media, small framed collages, beadcraft, paper artifact vases

9) Jeremiah Birnbaum,* Marcella Dirks* — decorative lamps, mirrors picture frames, candle holders, etc.

Continued.....

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
401 Van Ness Avenue
415.554.6080

City and County of San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

10:00 a.m.

10)	David Codd* (resched.)	paddle style maple cutting boards w/various branded logos
11)	Carlos Crespo,* Felix Barrientos,* Williams Barrientos* (resched.)	CDs & tape of music from the Andes & bamboo flutes
12)	Colleen McCauley* (resched.)	fabrication using sterling silver, gold, copper & bronze w/ & w/o found objects & semi-precious stones--rings, earrings, pendants, sterling silver wire, intricate braiding, beading w/glass, shells & teeth
13)	Leo Hudson* (resched.)	small astray, clay sculptures, glazed & painted small paintings that are printed
14)	Tiffany Kaiser,* Susan Pete, Mink Jones (resched.)	pipes, hardwood stone pipes, hardwood container wreathes, candle holders, oil lamps
15)	Rickey Schaller* (resched.)	wire hair barrettes, neck laces, bracelets, pendant suncatchers made of brass copper, bronze, nickel, silver & sterling silver w/beads, stones & rocks, wire sculpture earrings
16)	Gary Freed, Linda Freed	laminated photos w/art work, push a hole in the center & turn them into clocks, prints
17)	Abdi Mohana	silver rings
18)	Pascal Stoffels*	cut coins--pendants, key chains, tie claps, money clips, earrings

Continued.....

10:30 a.m.

19)	Kris Pekorny	decorated handmade wooden boxes
20)	David Smith,* Robert Schelefield*	medal fabricated art clocks, candle holder, picture frames, mirror switch plates, etc.

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SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
CULTURAL EQUITY GRANTS
MTA'S SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

December 10, 1998
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	David Campos	prints, photographs
2)	Eberardo Hernandez	handpainted acrylics & prints on canvas
3)	Oscar Bevilacqua	prints of original art work
4)	Jonathan Nichols	gift boxes, computer designed T-shirts, various wired jewelry
5)	Gakunju Kaigwa*	beadcraft--earrings, necklaces & pendants
6)	David Smith,* Robert Scholefield* (resched.)	metal fabricated art clocks, candle holders, picture frames, mirrors, switch plates, etc.
7)	Jeremiah Birnbaum,* Marcella Dirks* (resched.)	handmade household items decorative lamps, mirrors picture frames, candle holders, etc.
8)	Julian Blagden*	CDs & cassettes, "Jewels & the Gems Ruby Red" album--music for children, folk songs
9)	Dianne Luby*	handmade timeline listing major world events on one side and a graph of major world empires on the other

Continued.....

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

10:00 a.m.

10) Guo Ming Chen* fun sketch, paintings

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1/10/98

Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

DECEMBER 10, 1998

MINUTES

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DEC 15 1998
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MEMBERS PRESENT: Susan Tibbon, Marcia Weisbart, Matt Porkola, Josie Grant

MEMBERS ABSENT: ∅

O.K. (1) Eberardo Hernandez - Acylic paintings - add on - also laser prints of these paintings. We mentioned the issue of numbering prints, e.g. 1/50, 2/50, etc.

O.K. gift boxes (2) Jonathan Nichols - add on - gift boxes, and ~~portrait sketches~~. ~~We observed him draw a sketch of Howard.~~ ← sketches were not on agenda

O.K. (3) Gakunju Kaigwa - beadcraft - we observed him work on an earring that matched his other work.

O.K. (4) Julia Blagden - "Jewels & the Gem", CD & Casette tapes of music. Original recording of children's folk songs.

O.K. (5) Dianne Lulsy - history time lines - graphic ^ written time line of historical events.

OK. (6) Guo Ming Chen - expired license, needs to renew; characitures & paintings.

Respectfully submitted,

Marcia Weisbart

S F
A C

SAN FRANCISCO ART COMMISSION

PROGRAMS
CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

SF
A70.15
#1
1/28/99

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

January 28, 1999
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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JAN 26 1999

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A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Oscar Bevilacqua	prints of original art work
2)	Christopher Walsh	create ships in bottles
3)	George Reskin*	caricatures
4)	Barbara Michalak,* Albina Pietrzak*	crowns w/veil & rose in back, wands
5)	Estelle Akamine*	fiber sculpture accessories--shoe sculptures, wall hanging
6)	Rona Barnes	wooden coasters w/photos
7)	Robert Casarietti*	art & photographic greeting cards--matted images
8)	Alan Kaufman*	paintings & drawings of people, flowers & imaginary scenes using mixed media, acrylics, markers, ink, pen & brush framed or matted
9)	Johnson Hui, Shirley Ho	fabricated bracelets

10:00 a.m.

10)	Daphne Ann Saunders*	doll w/wooden head w/no face w/various hair style clothes are of twisted paper & decorated w/flowers, baskets, glitter on wooden figure

Continued.....

CITY AND COUNTY OF
SAN FRANCISCO

11)	Kellilee Wyatt,* Paul Mallette	hemp jewlery, wire jewelry, tie-dye screen printing
12)	Jorge Miguel Ramirez*	watercolors, banana fiber cards, pictures & book-markers, pictures & portraits w/ink & soft pastels
13)	Alejandro Galicia-Chavez*	watercolor acrylic drawings, name written on a grain of rice
14)	Philip Jerome Zamora*	eucalyptus branch jewelry holders, eucalyptus leather, hemp collars, potpourri
15)	Leslie Maxwell Cook*	Maxwell Cook collection, audio book w/ISBN & drawings
16)	Bayram Kucukdemirci,* Yucel Gelebek*	wooden boats
17)	Nicole Dewey Loxley* (resched.)	leathercraft, masks, tool belts, knife scabbards, acrylic painting on leather vests/jackets
18)	Emanuel B. Deorosan* (resched.)	cast rings in silver & gold, cast earrings, hand made bracelets, bead necklaces & ankle bracelets

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SAN FRANCISCO ART COMMISSION

Richard Newirth
tor of Cultural Affairs

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28/99 CraftsCriteria

Programs
vised
Civic Design Review
Community Arts
& Education
Performing Arts
Public Art

Cultural Equity Grants
Suite 60

Civic Art Collection
Street Artists Licenses
Suite 70

rt Commission Gallery
401 Van Ness Avenue
415.554.6080

://thecity.sfsu.edu/sfac/
: sfac@thecity.sfsu.edu

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARINGS ON ARTS AND CRAFTS CRITERIA

Thursday, January 28, 1999
10:30 a.m.
Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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JAN 1
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PUBLIC LIBRARY

REVISED A G E N D A

I HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA OF "COMPUTER-GENERATED & 'NEW TECHNOLOGY' ART" BY REPLACING PROVISION FOR A LIMIT OF 50 COPIES PER EDITION OF LASER-PRINTED OR PHOTOCOPIED IMAGES WITH A PROVISION FOR A NEW PROPOSED NUMBER OF COPIES PER EDITION

II HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA FOR "PHOTOGRAPHY" BY REPLACING PROVISION FOR A LIMIT OF 200 COPIES PER EDITION OF MACHINE COMMERCIAL PRINTS AND 300 COPIES PER EDITION OF MACHINE CUSTOM PRINTS WITH PROVISIONS FOR NEW PROPOSED NUMBERS OF COPIES PER SUCH EDITIONS

III HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA FOR "PRINTMAKING" BY REPLACING PROVISION FOR A LIMIT OF 500 COPIES PER EDITION OF PRINTS NOT MADE BY THE ARTIST WITH A PROVISION FOR A NEW PROPOSED NUMBER OF COPIES PER EDITION WITH THE EXCEPTION OF SUCH PRINTS INCORPORATED IN NOTECARDS, MAGNETS, OR OTHER ITEMS CREATED BY THE ARTIST EDITION OF PRINTS NOT MADE BY THE ARTIST

IV HEARING AND POSSIBLE MOTION TO APPROVE CRITERION FOR A LIMIT OF COPIES NOT MADE BY AN ARTIST OF THE ARTIST'S ORIGINAL WRITTEN WORK

V HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA FOR "CASSETTE TAPES" BY PROVIDING FOR A LIMITED EDITION OF A PROPOSED NUMBER OF COPIES FOR AUDIO, VIDEO, FILM OR LASER COPIES OF AN ARTIST'S ORIGINAL PERFORMANCE

VI HEARING AND POSSIBLE MOTION TO APPROVE REQUIREMENT FOR AN EDITION STATEMENT TO BE ATTACHED TO AN ARTIST'S PRINT

VII ADJOURNMENT

CITY AND COUNTY
OF SAN FRANCISCO

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Art Commission

ADVISORY COMMITTEE OF
STREET ARTISTS / CRAFTSMEN EXAMINERS

JANUARY 28, 1999

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FEB 04 1999
SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

MEMBERS PRESENT: Mathew Porkola, Josie Grant, Susan Tibbon, Marcia Weisbrot

MEMBERS ABSENT: None

SCREENING SESSION

1) SHIRLEY JOHNSON — NO / NVI — APPROVED NEW ITEMS

FABRICATED SILVER BRACELETS
SMALL ROUND GLASS, AMBER & OTHER STONES SET IN BEZEL

BEZELS SOLDERED, ~~BRACELETS BUFFED~~ DEMONSTRATES FORMING & SOLDER

2) OSCAR BEVILACQUA — APPROVED

~~ACRYLIC~~ PAINTINGS. COLOR XEROX PRINTS OF PAINTING — CREATES STAMPS. LINE WORK & COLOR

3) BARBARA MICHALAK / ALBINA PIETRZAK — APPROVED

ALBINA CREATED WIRE WRAPPED 'CROWN'
BARBRA FABRICATED PLASTIC WAND WITH HEARTS & RIBBONS
WERE ABLE TO CREATE WITH SPEED & FACILITY
CHILDREAS ~~CROWN~~ PRINCESS WIRE & FABRIC CROWNS & WANDS

4) ESTELLE AKAMINE APPROVED —
FABRICATED (FIBER) SCREEN SHOE
SCULPTURES / PURSES
SEWN & GLUED EMBELLISHED
WITH BEADS & BUTTONS
WIRE / CLOTH / & FIBER

APPROVED
5) PHILIP JEROME ZAMORA 'ZAMPET'
EUCALYPTUS BRANCH
'ZOO'S' — HANGERS — DOGS ATTACHED
EUCALYPTUS DOG COLLARS
& HUMAN NECKLACES
SMALL GOLD PENDANT ON
SOCIAL BUT IS OVERPOWERED
BY

6) GEORGE RESKIN APPROVED
- CHARACTERS : RENEWAL
- WANTED TO SELL PRINTS
IN PROGRAM FROM 1974 (relicensed pg. 7
PREVIOUS LICENSEE INCLUDED
N/COLORED PRINTS FROM
ORIGINAL INK DRAWINGS (VICTORIAN HOUSES & PEOPLE)

7) BAYRAM KUCUKDEMIRCI APPROVED
YUCEL CELEBER
HAND MADE WOODEN BOATS
'BLACK SEA'
ALL HAND MADE, SHE CLOACKS
ARTISTS FROM TURKEY
LEARNED FROM FAMILY BUSINESS
TELEPHONE # MATCHES STAMP
ON BOTTOM OF BOATS
BOX OF WOODEN PARTS
i) PLASTIC STRINGING WIRE
GREAT FACILITY IN SPEAKING ENGLISH

8) DAPHNE ANN SAUNDERS APPROVED
WOODEN DOLLS
PAPER FABRIC DRESSES
BRAIDED-HAIR
USED GLUE GUN
ORIGINAL DESIGN

9) ALEJANDRO GALICIA CHAVEZ APPROVED
(renewal)
1) ACRYLIC PAINTING
COLOUR COPIES OF SAME
2) NAME ON BRAND OF RICE

10) (SCREENING CONTINUED AFTER THE FOLLOWING CRITERIA HEARING)

CRITERIA MEETING
on 3rd party art work
limited editions

HOWARD
Why? Is this - program committee
said 3rd party repros legal
OK'D by city attorney
CITY ATTORNEY
allows for limitations but
is trying for consistency —
however this " does not
really exist

Sole prints - unlimited
LITHO ~~Printed~~ Rubber - 500 limited edition
INTAGLIO

PHOTOS SOLE - unlimited
Machine custom - 500
commercial - 250
per layer copies

letter from VIRGINIA TRAVERS
read by Susan TBB Jan 26, 99
50 copies of scans & color
computer - difference change image
LAZAR - direct from image - tones
may change but not image
wishes to ~~see~~ 50 for computer gen.
not for LAZAR prints

Nat: reasoning limited to 50
original plates degrade from
printing
increments new images
> to key in line with
standard - + limited +

MATT: 200 standard limit LAZAR
reduce commercial prints
expensive & need to
get 1000 –
however proof & lazar
reproductions by 3rd parties
audience of photographers & printmakers

City ATTORNEY wishes to comply w/ Calif
Print Society of Calif Artists
stickers
title, artist, medium, size comm.
number of edition
available thru STAI

TESTIMONY

MAX SUMMERS
PHOTOGRAPHERS

based numbering on old fashioned
print system: Does not
relate to new technology
– sites price difference –
in that lazar prints are cheaper
than original prints
> balance dollar volume –
> does not think there should be
any limit
> ~~over~~ numbering gives Forerbear
value

STANTON
DUGOL

misleading putting # by
suggests LAZAR PRINT
> open editions
> lose track of actual
number – so that numbers
are
> does not agree to limitation

should acknowledge new
law & should -

Susan: /

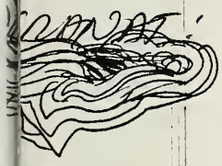
HOWARD: statement on back of object
so understands nature of product
protects original printmaker

we are not addressing inequality
that was brought up by Clark
Brothers in that they have
to create each of their objects
on jewelry. this does not
ring in new technology &
the ability to reproduce the
original artwork -

SUSAN: historically disallowed casting
by 3rd party - is questioning
why - legs the difference

MAT: screen & sweatshirt is

MIKE



says provision in blue book is similar
for sweatshirts
sent letter w/ wife margaret -
he allows for certificate under
Calif. "Sale of Fine Prints"
Elemandes need for limited
# of copies

HOWARD: reread atty opinion
relates to city of Berkeley -
there is no limitation on
their prints -
is a tacit approval

MAT

SUSAN: asks if all would be comfortable with any artist reproduces say wooden dolls.

MAN C. CONSANAT Printmaker - freedom should be expended to all artists afraid it might be a paradigm shift cannot make a living with limited number ~~[illegible]~~ one can only ~~[illegible]~~ so with unlimited

SUSAN: Barn door is open for all.

MATT. ~~Program~~ We make what we sell

SHANON:

ROBERT WIMAN: hopes to apply for Xerox's of collages & poetry producing the art - itself is a time consuming progess to be commercial viable - #50 limitation is unlimited 1st choice 500 more possable reproductions should be - allowed as printer sole owned or at service bureau so point.

SHANON: ARTS & CRAFTS - ~~ART~~ a personal choice - ~~as~~ ART image is all thing CRAFT = is hand made So OK for ART NOT OK for CRAFT

usan: do we want to open the door to this?
Mark M: artist using 3rd party should be O.K.
Matt: how MUCH help
Mark: review on case by case basis
Howard: question is: does a 3rd party take away from predominant creation? Perhaps a line of distinction between art & craft?
Susan: its a class & philosophical issue
Matt: city atty says this trys to balance it.
in the m
know-: the balance will never be equal
tographer.
Jx summers
Matt: what about balance?
: balance won't be equal
usan: we need protective measures
Howard: historically, leather didn't survive when price of leather went up. Macraame - too labor intensive, same w/ woven scarves.
usan: but may be we could, if 3rd parties could get reproduction.

ARGARAT: Visual arts / crafts
RANATT the prints agrees financially feasability for their wooden crafts

usan: we cannot distinguish between art & craft

RAT: originater must sell own work

ST. GERMAIN: quality by work benefits by not limiting #'s because - more time can be spent on new work

D increase # limit

MATT : Printmaking & Photography media

HOWARD: State nature of quality of print

MARC : concern about competition of crafts
- do they not get space -

HOWARD: yes there is — as a craft may
handicraft artist - on that he
must be on studio part of
week to create
opportunity to sell is limited
not sure if it germaine

MARSHA: we are getting off the issue
of limits or no limits on
print technology

SUSAN: many comments on issue on the
street & not hearing from them
today

MARSHA prints can be adjusted with computer
or layer can be colour changed
limits should be 500 - 2 more -
& should be certified but
not

MAT: Age changes addition

MARSHA: oxymoron a

SUSAN: EDITION with a # cap. or open

MIKE points out that Calif Print differs

EDDIE STANICK where do we start with # are we perpetuating numbers game doesn't work

MAX: Rushing crafts into a mold + to all adhere is nonsense
Clarks Brothers should not be allowed to expect everyone to conform to them

MAT: Hand crafts fundamentals we don't want to throw out
City Attorney
Limited editions balances needs of others in program
maintain use of limited editions
noone represents 3/D artists who are concerned about multiples

Best solution to variety of problem

MANSHA not clear there is a concensus
not sure its enforceable
manageable or workable
would like to hear more
we are not finished

HOWARD: must go to program committee
RICH-NEWBERTH
ART COMM: would like to see advisory
VIEW Board be equanimous

Bes

SUSAN In line with mat's view of limitations on printed

would up to 50 - as josie suggest opposed to no cap

MANA. then - he can print his own

EDDIE who feels he jeopardized by not having own printer

SUSAN Copy machines not selfed owned - Historically dedicated to Artists making work by hand - is not a program of machine made fabrications by hand -

JOSIE: REPRODUCTIONS are the issue

MOTION

MAT: does the advisory committee support the use of limited edition?

SUSAN: SECOND

MAT } agree
SUSAN }
JOSIE }

MANSHA does not

Vote 3-1

next month determine #

return to screening

Jesse Maxwell Cook

limited editions

'adds value to work'

BOOK & TAPE — APPROVED

44 limited edition

POETRY — APPROVED

ART WORK

ACRYLIC on CANVAS

ZEROX'S OF SAME *

prints are not listed on agenda

demonstrates drawing APPROVED

Seeds to return with

Submitted by

Jane Grant

1-28-99

Richard Newirth
ctor of Cultural Affairs

0.15

1/25/99

ring on Arts & Crafts Criteria

Programs

Civic Design Review
Community Arts & Education
Performing Arts
Public Art

Cultural Equity Grants
Suite 60

Civic Art Collection
Street Artists Licenses
Suite 70

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

p://thecity.sfsu.edu/sfac/
il: sfac@thecity.sfsu.edu

SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

HEARINGS ON ARTS AND CRAFTS CRITERIA
(continued from 1/28/99)

Thursday, February 25, 1999
10:30 a.m.
Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

A G E N D A

I HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA OF "COMPUTER-GENERATED & 'NEW TECHNOLOGY' ART" BY REPLACING PROVISION FOR A LIMIT OF 50 COPIES PER EDITION OF LASER-PRINTED OR PHOTOCOPIED IMAGES WITH A PROVISION FOR A NEW PROPOSED NUMBER OF COPIES PER EDITION

II HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA FOR "PHOTOGRAPHY" BY REPLACING PROVISION FOR A LIMIT OF 200 COPIES PER EDITION OF MACHINE COMMERCIAL PRINTS AND 300 COPIES PER EDITION OF MACHINE CUSTOM PRINTS WITH PROVISIONS FOR NEW PROPOSED NUMBERS OF COPIES PER SUCH EDITIONS

III HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA FOR "PRINTMAKING" BY REPLACING PROVISION FOR A LIMIT OF 500 COPIES PER EDITION OF PRINTS NOT MADE BY THE ARTIST WITH A PROVISION FOR A NEW PROPOSED NUMBER OF COPIES PER EDITION WITH THE EXCEPTION OF SUCH PRINTS INCORPORATED IN NOTECARDS, MAGNETS, OR OTHER ITEMS CREATED BY THE ARTIST EDITION OF PRINTS NOT MADE BY THE ARTIST

IV HEARING AND POSSIBLE MOTION TO APPROVE CRITERION FOR A LIMIT OF COPIES NOT MADE BY AN ARTIST OF THE ARTIST'S ORIGINAL WRITTEN WORK

V HEARING AND POSSIBLE MOTION TO APPROVE AMENDING CRITERIA FOR "CASSETTE TAPES" BY PROVIDING FOR A LIMITED EDITION OF A PROPOSED NUMBER OF COPIES FOR AUDIO, VIDEO, FILM OR LASER COPIES OF AN ARTIST'S ORIGINAL PERFORMANCE

VI HEARING AND POSSIBLE MOTION TO APPROVE REQUIREMENT FOR AN EDITION STATEMENT TO BE ATTACHED TO AN ARTIST'S PRINT

VII ADJOURNMENT

City and County of San Francisco

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SAN FRANCISCO ART COMMISSION

Richard Newirth
:tor of Cultural Affairs

10.15

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Community Arts
& Education
Performing Arts
Public Art

Cultural Equity Grants
Suite 60

Civic Art Collection
Street Artists Licenses
Suite 70

rt Commission Gallery
401 Van Ness Avenue
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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

February 25, 1999
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Mink Jones	fabricated pendants, neck laces, earrings in titani um & silver, herb/flower wreaths, copper oil lamps
2)	Harry Pearlman,* Karen Pearlman*	bronze rod welded into frogs, geckoss, etc. worn as pins, pendants, ear-rings, buckles, hair or-naments, pocket tailsman, table talismans, sculp-tures, etc., some pieces are painted & engraved w/designs/symbols using calligraphy
3)	Katya Seidel	handsewn leather pouches
4)	Eunice Yu Li*	pastel paintings, water-colors
5)	Rona Barnes	wooden coasters w/photos
6)	Barbara Zerbe, John Zerbe	embroidered items includ-ing dyed clothing
7)	Jytte Jensen	photography
8)	Aldous Cardarelli*	silkscreen ancient symbol etchings & dyes on soap-stone boxes, flower vases & candle holders, wooden boxes painted w/acrylic paints--all items w/in ancient symbol designs

Continued.....

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of San Francisco

Van Ness Avenue, Suite 240 San Francisco, CA 94102 Phone (415) 252-2590 Fax (415) 252-2595

9)	Kellilee Wyatt,* Paul Mallette .	hemp jewelry, wire jewelry, tie-dye screen printing
10:00 a.m.		
10)	Jonathan Nichols	original caricatures made into cards, T-shirts & prints
11)	Reba D. Harker*	agate suncatchers (sliced agate decorated w/found flowers/branches & cast metal pieces, feathers), moon belts--belly chains of moonstone, other semi-precious stones & goddess metal figures or clay figures
12)	Leslie Maxwell Cook	prints
13)	Andrei Filits*	ceramics--jewelry, candle holders, sourvenirs, pots wall decor & clips
14)	Neill Levine	prints--matted
15)	Cesar Garcia*	aluminium foil, copper foil, tin designs w/wood base & antigue finish
16)	Jason Siegel*	handcrafted clothing w/ silkscreening/air brush paint
17)	Manolo Aulis	wire wrapped amber
18)	Cesar Caballero*	paintings, drawings, portraits, cartooning

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Art Commission Minutes

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Thursday,
February 25, 1999

Meeting of the Advisory committee of Street Artists & Craftsmen Examiners

Members present: Susan Tibbon, Josie Grant, Marcia Weisbrot, Matt Porkola

(1) Harry & Karen Pearlman - Welded metal items, engraved and lapidary jewelry, they brought a video that thoroughly demonstrated their work. Excellent tape!

(2) Rona Barnes - wooden coasters w/ photos - she explained her process & showed matching negatives & appropriate receipts.

(3) Barbara Zerbe - embroidered clothing and blankets. she creates designs, a programmer codes it in to a template in the sewing machine, then she uses that to create the work directly on the items. She explained her process via photo and finished items. She does all the work herself and includes hand finishing. She significantly transforms her items

(4) Mink Jones - add-on - fabricated metal work, oil lamps. He explained his process.

(5) Jytte Jensen - add-on - matted photography, she brought in matching negatives, but no recipts

(6) Aldous Cardarelli - carved & decorated soapstone boxes (using indigenous images) and silk screened T-shirts w/ the same designs. Not enough documentation for silkscreen - will reschedule for next month.

(7) Jonathan J. Nichols - add on - caricatures / cartoons originals & reproductions. He drew a caricature of Howard.

(add on)

(8) Manulo Aulis - wire wrapped amber jewelry (faux amber ?)
we watched him demonstrate how he makes this jewelry, had receipts.

ok. (9) Reba Daniella Harker - Agate suncatchers (mixed media?) (with found objects). She explained her process, and brought a sample of the stages of her work in progress.

100

(10) Leslie Maxwell Cook - reproductions of original paintings. We saw demo last time.

ok. (11) Neil Levine - add-on photocopy art and digitally produced images. includes magnets, he explained processes.

(12) Jason Siegel - decorated & sewn vests and t-shirts - w/ a variety of silk screen, airbrush, tye dye and hand detailing. He thorough explained his processes.
OK

(13) Cesar Caballero - ~~paintings~~, portraits & caricatures
OK rescreening - he was in the program before.

Marcia Weisbart

Continued Hearing on Issue of Limited Editions
Feb. 25, 1999
present: Josie Grant, Matt Porkola, Marcia Westbrook

Matt: doesn't want to limit editions on books & tapes
core issue: of # of prints for graphics & photos made by a 3rd party.
wants to leave a loop-hole for appeal on a case-by-case basis.

Howard: situation of artists' using color copy themselves

Josie: 2 or 3 prints a day could equal 750 prints a year.

Marcia: how do we enforce (gallery/fine art) rules?
economic penalty is not realistic.

Howard: Clark brothers are opposed to all City Atty's.
previous decisions on 3rd party reproductions.

Shaun: any numbering will mislead the public, feels uncomfotable with numbering.

Howard: City Atty says: limited editions put us in a stronger legal defensible position.

Josie: thinks ↑ this is a moot point. 2 areas of concern: ① 3rd party reproduction ② artist uses the copier & laser printer themselves.

Mark: ① thinks the opinion does NOT say anything about balancing economics ② matting IS part of the art, & makes it more of a handcrafted item.

Neil - time spent to develop images on the computer is lengthy, limiting prints creates hardship for the artist. There are natural balances and restrictions [illegible]

not necessarily makes it easy.

Mr. Gilman. –

Howard: City Atty says the overpowering creation is the work itself.

Josie & Matt: agree for limited edition
Marcia: opposes limit editions

1. tapes and books (written works): no limits – no motion to approve limit. leave as stands

2. edition statement: (?from original what? media; a small sticker on the back of the work?)
Matt: name, title, media, edition # limited for sale through SF Street Artists. Other open edition prints may be elsewhere
Matt and Josie – in favor of edition statement
Marcia: opposed

THE VOTE

3. Issue of laser copies ~~of copies~~ from the computer present number is 50 – leave open for appeals – Case by case
Josie: } favor limits on these
Matt: }
Marcia: No limit on edition –
Howard: the same image may be sold under different sizes, to be another edition.

THE VOTE

Motion to request appeals on a case by case basis
All three of us in favor.

3 items that allegedly require editions: same # for all
Photography
computer generated
color Xerox & printmaking } 1000 – Josie & Marcia
250 – Matt.

THE VOTE

Neil: creativity of the artist v.s. creativity of the public (beginning)

Eddie - against limits - but if there are any, it should be only for 1 year - not a life time.

Edition limit #- 1000

March 10th Program Meeting 3:00

Marcia Weisbrot

Richard Newirth
ictor of Cultural Affairs

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SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

March 25, 1999
9:30 a.m.

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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A G E N D A

(* = New Street Artist)

9:30 a.m.

1)	Barbara Giles	portraits, decorative bath salts packages
2)	Weiwei He* (resched.)	sketch & Chinese painting
3)	Rafael Mendoza	name plate necklaces w/beads decorations, leather bracelets
4)	Jaime Valdez*	photographs, paintings
5)	Tommy Faulkenbery*	wire sculptures & jewelry using wire, bone, antler, stone, feathers etc.
6)	Darrel Mortimer*	handcarved pipe, signed, numbered in bamboo wood, carved painted wood walking sticks, leather hats w/ or w/o helmet
7)	Susan Pete	wooden cutting boards, marble vases & candles
8)	Joseph Jin*	poster-size prints of original paintings & drawings, postcards
9)	Gary Freed	art glass

10:00 a.m.

10)	Katya Seidel	handsewn pouches
11)	Steve Goldberg	braided leather/cord bracelets, painted sand dollars

City and County
of San Francisco

12)	Andrei Filits*	ceramics: jewelry, candleholders, souvenirs, potts, cups, wall decor
13)	David Sandow*	matted/framed photographs notecards, traditional Japanese boxes w/decorated paper
14)	Aldous Cardarelli*	T-shirts w/ancient symbol from cultures around the world
15)	Anastasia Trainer*	sterling silver jewelry w/semi-precious stones, Austrian crystals, polymer clay--mini sculpture magnets & pendants, ribbon woven barrettes
16)	Kellilee Wyatt,* Paul Mallette (resched.)	hemp jewelry, wire jewelry, tie-dye screen printing
17)	Erik Webber*	black 'n white landscape photography--matted
18)	Miguel Maceira*	handmade silver/stone jewelry--rings, bracelet necklaces, incense holder candleholders made from hydrone castings

10:30 a.m.

19)	Robert Gilman*	original poetry illustrated w/computer graphics
20)	Tricia Lea*	personalized cards, luggage tags, refrigerator scenic photo magnets
21)	Daniel Lowry, Philip Bonham	plush doll clothing
22)	Gloria Scheid K., Marco Kasek	acrylic paintings, watercolors, crayon/pastel & ceramics--reproductions may be shown as clocks, reproductions of original hand block prints on fabric & paper

(23) Bobko Patrik*	glass beads, hemp jewelry
24) Li-Yuan Ru* (resched.)	portraits, sketches
25) Lisa Carpenter*	earrings made w/beach glass found on beaches from Alaska/Baja, Mexico
26) Scott Goins*	photo collages
27) Zhi Hao Shen*	sketch portraits

11:00 a.m.

28) Ramona Mushtaq*	hair accessories made w/natural woods, beads, glass beads, amber gems, barretts, combs, bobby pins w/antique brass, pieces w/Austrian crystals
29) Philip Ames*	portraits

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Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

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MARCH 25, 1999

MINUTES

MEMBERS PRESENT: Josie Grant, Matt Porbola, Susan Tibbon

MEMBERS ABSENT: Marcia Wabroto

Other staff present: Howard Lazar, Toni Worthy

1.) Weiwei He : Charcoal sketches. Approved.

* 2.) Rajail Mendoza : Bead + metal letter necklaces. Non artist made bead work is too minimal. Artist is not approved.

3.) Jaime Valdez : Photographs + painting. (no negatives or slides; no receipts) No supporting documentation. not approved.

4.) Tommy Faulkenberry : Wire sculpture, bone + antler pipes + amulets. approved

5.) Daniel Mortimer : Carved walking sticks + pipes. Approved.

6.) Susan Pete : Wooden cutting boards. Approved.

7.) Joseph Jin : Color Xerox copies of original art. approved.

8.) Gary Freed : art glass.
approved.

9.) ~~Katya Seidel~~
Steve Goldberg : Leather braided and shell and/or wire embellished jewelry; Painted sand dollars.
approved.

10.) Anastasia Traina : Ribbon barrettes, sculpy frames, wire jewelry w/ beads, beadcraft
approved.

11.) Kellilee Wyatt + Paul Mallette > Family unit / tie dye - clothing approved

Kellilee Wyatt (only) Hemp + wire jewelry
approved.

12.) Erik Webber Photography
approved

13.) Aldous Cardarelli Screen printed "T" shirts
approved

14.) Robert Gilman original poetry illustrated w/ computer generated images.
approved.

~~Rebecca~~

x 60/12 5.

15.) Miguel Maceira (no raw materials, tools, or receipts; artist not prepared to demonstrate creation of crafts) — silver + stone jewelry, incense holders, candle holders. No supporting documents. Not approved.

16.) Gloria Scheid K. + Marco Kasek — Family Unit - Block printed + painted fabrics approved

Gloria Scheid (only) Drawings & Paintings on tile approved

17.) Patrick Bobko — Glass Beads & Hemp Jewelry. approved

18.) Li-yuan Ru — sketches + portraits approved

19.) Lisa Carpenter — Found-glass earrings. approved

20.) Scott Goins — Photo collages approved

21.) Zhi Hao Shen — sketches + portraits approved

~~Thea Leong~~

22. Philip Ames — Portraits + sketches approved

There being no further business the
meeting is adjourned.

Respectfully submitted,

Susan Tibbon
Committee Member

SAN FRANCISCO ARTS COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

April 29, 1999
9:30 a.m.

DOCUMENTS DEPT.
APR 21 1999
SAN FRANCISCO
PUBLIC LIBRARY

Art Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

AGENDA

(* = New Street Artists)

9:30 a.m.

1) Alice Blandy	packaging flower seeds w/designed images w/lables & greeting cards
2) Tricia Lea* (resched.)	personalized cards, luggage tags, scenic refrigerator magnets
3) Ann Kelley*	paintings, prints of original artwork
4) David Sandow* (resched.)	matted & framed photographs, notecards, traditional Japanese boxes w/decorated papers
5) Rafael Mendoza	name plate w/decorated bead necklaces, leather braclets
6) Jaime L. Valdez* (resched.)	photographs, paintings
7) Robert W. Newman,* Katya Seidel	wire sculptures, wire wrapped jewelry, acrylic paintings, watercolor, handsewn leather pouches
8) Duane Kenneth Williams*	pen 'n ink original fine art, photographs, T-shirt designs
9) Jun Cong	photography

10:00 a.m.

10) Andrei Filits* (resched.)	ceramic jewelry, souvenirs, candleholders, pots, clips, wall decoy
11) Jessica McEwan*	metal arts—welded, twisted steel pipe made into household accessories, i.e., hooks, candleholders & vases
12) Anja Buckle*	silver/gold plated wire w/precious stones, beads, soap stone earrings, rings & necklace

RICHARD NEWIRTH
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29/99

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
PERFORMING ARTS
PUBLIC ART

CULTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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13) Peter Manetti*	leathercraft jewellry—wood chip earrings, billfold, bags, belts [cut swivel knife, hand-rawn & stamped]
14) Martin W. Logan,* Douglas Lepre, Patricia Lepre	fabricated metal jewelry; bracelets, money clips, key chain made from sterling silver, nickle, silver, brass & copper
15) Lorianne Louise Huft*	handcrafted flowers of metal w/fabric, clay, resin centers, handsewn scarves, purses, bags, gargoyle candleholders and/or incense holders
16) Lance M. Jackson*	oil paintings, drawings w/various materials landscapes, portraits
17) Henoc de alba de alba	matted prints of collages
18) Lotus Jean Young*	beadcraft—some painted, vintage buttons gold filled clasps w/gem stone earrings, pins w/French wire ribbon, Xmas ornaments of crystals, beads & gem stone & shells
10:30 a.m.	
19) Daniel Lowry, Philip Bonham	plush doll clothing, painted umbrellas
20) Michael Joseph*	mounted & matted prints of original oil paintings
21) Alejandro Galicia-Chavez	handmade wire rings
22) Ramona Mushtaq*	hair accessories w/natural wood beads, glass beads, wood horn, crystals; hair forks of natural woods w/gem stones, amber turquoise, lapis, onix; barretts, combs, bobbies w/antique brass pieces w/crystals
23) Barbara Giles	portraits, bath salts in decorative packages
24) Dong-Mei Lee*	stuffed animals, Chinese knotting, beadcraft
25) Miguel Maceira* (resched.)	silver/stone jewelry—rings, bracelets, necklaces, incense holders & candleholders of hydrostone castings
26) Luis Alberto Ponce*	handmade cards w/paper; design is oriented to protect wildlife & natural resources

27) Angel Diaz,* Erika Demblewksi*	arts painting artists—mounted mini paintings
11:00 a.m.	
28) Philip Kudelko,* Flip Schaffer	woodcraft—custom wood signs
29) Quanfy Wong*	beadcraft w/wire
30) Jennifer L. Alcantara*	sewn halter tops & corset style bodices

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SF Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

APRIL 29, 1999

MINUTES

DOCUMENTS DEPT.
MAY 05 1999
SAN FRANCISCO PUBLIC LIBRARY

MEMBERS PRESENT:
JOSIE GRANT / SUSAN TIBBOW / MATT PONKORA / MANSHA WEISBROT
MEMBERS ABSENT:

(K 1) Alice BCANDY

new item: approved

> Cards - original artwork
pen / ink — w/ acrylic paints
sketches - matches w/ cards
packaged seeds with
self designed artwork zerox
on front - w/ ribbons

(not approved) will check on legality

showed thumbnail sketches but did not have original final artwork
we are in discussion of legality of seeds for sale - had bulk bags of seeds as well

(K 2) Ann Kelly - approved

Paintings
OK > acrylic on canvas.
demonstrates animal images
OK > silk painting on scarves
demonstrates
did not know particularly what the name of her paints are
has receipts
> shows bags of materials coloured in

OK
woods 3) David Sondow
OK > Photos
hand matted w/ rice paper

OK > hand made Japanese boxes
with cardboard - attached
with special papers

OK > hand made papers
> marbled paper cards -

OK 4) Jun Ong
approved approved > Photographs
> shows matching negatives
framed & matted

approved
5) Jaime Valdez
OK > Photos
returns with complete
set of matching negatives
with photos which we
requested of him from last
meeting
OK > Painting of tempera
> coloured pencils -
demonstrates painting.

approved Robert Newman — family unit
6) Katya Seidel — new item

or > leather pouches
demonstrates ripped
stick — no receipts
Katya - only
or > wire sculpture - tagged
coat hanger - family unit
family unit only > were wrapped family they
will return next month

demonstrates / Katya is
already licensed
or > paintings Robert only
(family unit only 2 pieces)

approved
7) Duane Kenneth Williams

> or > pen & ink
rapidograph demonstrates
laminated drawing w/ photo
approved > photos - did not know kind of
camera - has ADVANTEX PROOF SHEET
not approved - NOT APPROVED > silkscreen t-shirt
will return of drawing not approved
2 only - did not -
print by self

approved
OK 8) Jessica McEwan
or > steel pipe candleholders
> forged into twisted shape
shows photos of work
in progress.
welding process for
base &.

9) Peter Manetti
OK > hand painted, coloured, dyed leather goods with drawn images returns with program -

10) Sonja Buckle
approved > wire jewelry with stones / beads - / pearls earrings - rings - silver wire / steel wire > stones - needs to return with lapidary - soap stone pendants

11) Martin Logan
Douglas Lepre
Patricia Lepre
adding on to unit already licensed
OK > family unit > brass bauble - money clips twisted & braided flat & formed fabricated metal

12) Lotus Jean Young
> beaded jewelry - crystal beads with fine jewelry pendants did not have tools or loose beads cannot demonstrate - needs to return

13) Janice Jackson
OK > portrait artist - charcoal demonstrates - oil
OK > oil paintings / mixed media > drawings

(moved 13) Daniel Lowry — new item
- plush doll cloth
- does not make doll —
- shows 1 cape cut from sweat shirt
- > hand painted umbrella
- has 1 on hand —
- > needs to reschedule

(14) Henoc de Alba de Alba — new item
- > collage cards

approved

(15) Michael Joseph
- mounted color laser prints of original art work. Mounted prints are signed + numbered.

approved

(16) Dong-mei Lee
- stuffed animals, Chinese knotting, beadcraft.

approved

(17) Luis Alberto Ponce
- > hand cut paper + animal shape cards —

approved —

18) Jennifer L. Alcantara
OK > sewn halter tops
no receipts
approved has projects in process -
uses a variety of
different materials -
~~apps~~

OK 19) Flip Schaffer
Phillip Kedelko > family craft
> hand cut letters for
wooden signs
approved torch ~~pa~~ burn for colour
> background wooden plaque
also hand routed

OK
20) Miguel Macera Hydrostone cast items
OK — > demonstrates with clay
the molds for plaster - matches
cast & hand painted items
Not Approved > Buddha image not approved
(added - incense holder
> silver jewelry
cont: next page

OK 21) Grampy Wong ~~&~~
OK > ~~wood~~ beaded jewelry
approved > did not have receipts
but did produce
necklaces & bracelets
- strung from
beads that matched

CONTINUED:

Miguel Manera

NOT approved at this time for fabricated metal & stone

> fabricated metal jewelry
> enlayed & soldered work
> bezels
> an array of different type of rings with stones —

Howard suggests video tape of fabricated metal

Beaderoyt —

Daniel Lowry has a problem with denial of cut out cape

Susan:- Display shows a manufactured doll - cape for animal did he transformed sweatshirt answer: yes saw 1 cape with display animal that was dominate

Math: raw material

Susan votes to approve cuts out sweatshirt —
Math: vote no Jane: vote no
Votes against umbrella —

Umbrella — hand painted Vote —

respectfully J Grant

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

May 27, 1999
9:30 a.m.

Arts Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

AGENDA

(* = New Street Artists)

9:30 a.m.

1) Karl Johnson* (resched.)	handcut silhouette portraits
2) Chun H. Shin,* Dong Shin	plant & animal images—Korean art
3) Shu Wen Yan*	photography, paintings—oils, acrylic & watercolors
4) Daniel Fernandez,* Stephanie Greene*	driftwood racks, prints w/frames, ceramic sculptures of marine life—sea lions & fish
5) Canute Davis	original music tapes
6) Yelena Klimenko,* Audrey Klimenko*	watercolor paper, brush, watercolor pencil & acrylic paintings
7) Duane K. Williams	original silkscreened T-shirts
8) Jennie Jones*	electronic jewelry—use of computer parts & other electronic components w/beads for necklaces & bracelets
9) Rafael Mendoza	name plate necklaces w/bead decorations & leather bracelets

10:00 a.m.

10) Alejandro Galicia-Chavez	handmade wire rings
11) Angel Rangel Diaz*, Erika Sofia Demblewksi* (resched.)	arts paintings artists—mounted mini painting
12) Jose Lodi Robles*	name painting w/animals & flowers
13) Nadereh Esfahani*	paintings, T-shirts & handbags

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14) Lotus Jean Young* (resched.)	beadcraft—some painted, vintage buttons gold filled clasps w/gem stone earrings, pins w/French wire ribbon, Xmas ornaments of crystals, beads & gem stone & shells
15) Rafihe Hashemi*	T-shirts, personal paintings, drawings, magnets
16) Dona Savala,* David Campos	silkscreen printing designs
17) Martin Taber,* Jim Juve	sterling silver, 14 ct. gold-filled wire fabricated rings, earrings, bracelets & chokers, niobium wire fabricated earrings, bracelets, chokers, silver/niobium sheet metal earrings
18) Joseph Michael Rippey,* David Perry, Jr.*	polaroid transfers onto sketching paper; image may be touched up w/watercolor pencil, duct tape crafts—wallets, sandals, belts, etc.
10:30 a.m.	
19) Daniel Lowry, Philip Bonham	plush doll clothing & painted umbrellas
20) Jose da Silva*	braided bracelets
21) Steve A. Montes*	tin can art; transform food cans into luminarias w/use of jewelers torch—colored votives shine through fine cuts of can onto walls & ceiling
22) Regina Meyers,* Daniel Meyers*	scanned & printed T-shirt designs, sewn fabric purses, button bracelets
23) Pik Lan Wong*	beadcraft w/crystals & various animal shapes necklace & bracelets

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SAN FRANCISCO ARTS COMMISSION

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS
SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

June 24, 1999
9:30 a.m.

Arts Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

AGENDA

(* = New Street Artists)

9:30 a.m.

1) James Scott Walden,* (resched.) Kerry McCauley-Walden*	rock paintings, paintings on small oval square & rectangle canvases—prints & postcards, rock pendant necklaces & beadcraft
2) Regina Meyers,* Daniel Meyers*	T-shirts—scanned/printed, sewn fabric purses & button bracelets
3) Joe D. Littlefield,* Lisa Carpenter	earrings made w/beach glass
4) Robert Newman, Katya Seidel	wire wrapped jewelry
5) Les Gaynor*	black 'n white photographs, mounted & framed
6) Oran Bumroongchart*	beadcraft, hairsticks, container candles, handmade cards
7) Manolo Aulis	watercolors
8) Mark Jolles*	ceramics—busts, dolls, puppets, boxes, fountains & lamps
9) Todd R. Thompson*	watercolors, oils, pastels, pen 'n inks, computer generated art—of San Francisco & outling areas, landscapes & architecture to include some figure drawing & painting

10:00 a.m.

10) David L. Engle*	color, black 'n white photographs, matted
11) Michael Lee Morris*	beadcraft
12) Won Hyung Lee*	beadcraft

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13) Candace J. Studener*	fabricated silver jewelry w/stones and/or hand-stamped earrings, pendants, rings, bracelets & barrettes; silver/gold wire jewelry w/beads—necklaces, bracelets, rings, earrings & anklets; hand-stamped silver/copper or brass—earrings, bracelets & hair conchos
14) David M. Perry, Jr, Joe Rippey	duct tape craft—belts, wallets, sandals, handbags, models, etc.
15) Carlos Humberto Fara*	color, black 'n white photography & handcolored photography
16) Aldous Cardarelli	3-dimensional boxes made w/paper & form core
17) Brenda Collins*	necklaces strung on 8 lb fishing line & nylon thread fresh water pearls w/sterling silver beads, seed beads stones, lapis, jade, garnet, crystal, goldstone bracelets & earrings, jump rings & crimps, collages w/pics of national geographics sealed w/glass & colored stones, framed
18) Coronada Roman,* Teodolo Roman*	bracelets made w/nylon w/your name on it, beadcraft
10:30 a.m.	
19) Nicole M. Rapattoni*	beadcraft w/macrame, ceramics, photography—post-cards & prints, paintings
20) Aaron Thomas Memmott*	digital prints using Macintosh—watercolors/pastels images of San Francisco, landscapes, architecture & various icons
21) Ceverina Roman	purses made of llama fur, dream catchers
22) Janeva Chiang,* Grace Chiang*	string-knotting for jade/stone & plastic beads in the form of bracelets & necklaces
23) Ramiro Jaquez*	kits to be assembled as stunt kites—small & medium modules available
24) Richard T. Ashton*	ethnic style art jewelry made of bone/stone/bronze & leather, silver, crystals & beads
25) U-Shaka Craig*	applique on T-shirts/sweatshirts using Kente fabric from West Africa

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ADVISORY COMMITTEE OF STREET ARTISTS (AND) CRAFTSMEN EXAMINERS

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JUL 1 - 1999
SAN FRANCISCO PUBLIC LIBRARY

JUNE 24, 1999

MINUTES

MEMBERS ABSENT: Marcia Weisbrot

MEMBERS PRESENT: Josie Grant, Susan Tibbon, Matt Porkola

1) James Scott Walden
Kerry McCauley Walden
family unit

OK 1) Painted Rocks self - James

OK 2) Painted Rock Pendants - James
FAMILY Then strung with Beads - Kerry
demonstrates

OK 3) Painted cards - James
original signed acrylic & watercolour on paper
oval canvas landscapes

OK 4) Kerry - Beadcraft self only

OK 2) Jes Gaynor
1) Photos - Black & white prints in own darkroom
no receipts
negatives
needs to reschedual with appropriate materials
will try to return before end of meeting

OK 2) returns by end of meeting
w/ matching negatives & receipts

new items 3) Robert Newman, Katya Seidel

OK

1) wrapped glass/stones with wire – hair prongs – jewelry – rings, earrings, pendants –

2) Robert demonstrates celtic knotting

OK 4) Aran Bumroongchart – ~~Beaded~~ necklaces (NOT for candles)

OK { 1) demonstrates Beaded necklaces OK

2) demonstrates Bead & Thong necklaces –

NOT OK 3) candles poured into metal containers

OK 4) hair prongs – (crackle finish) painted wood, Beads added – to ends

OK 5) Mark Jolles –

1) demonstrates ceramic flatware & sculpture work made a head vase)

2) Slab ware boxes/ sculptures – / some porcelain

OK 6) Todd Thompson ~~drawing~~ / Painting

1) watercolour demonstration – oils / computer art – landscape paintings

2) paints stylistically

OK 7) ~~Aaron~~ Aaron NEMMOTT - drawing / painting

OK
1) demonstrates drawing &
2) brings samples w/ watercolour
3) computer generated drawing

OK 8) David Engle

OK 1) photography
signed, matching negatives,

OK 9) Michael Lee Morris ☆ PENDANT DISCUSSION

1) Beadcraft
demostrates - matchs
has materials - few pendants w/ crystals
sets price in jewelry

9) ~~Wong Hoong Lee~~

☆ 2) pendants not allowed
3) wishes to be legal
☆ has problem with disallowed pendant useage -

OK 10) Wong Hoong Lee

Beadcraft
1) small selection ~~of~~
of beads
demonstrated necklace
has necklaces & earrings
crystal beads
some ~~beads~~ pearl

11. Candace J. Studaner
1) metalcraft.
2) bead & silver jewelry
3) makes pendants with stones
cuts rings / solders
4) has hand made ~~stamp~~ clasps
matching stamps -

12) Coronado Roman
(Coronado Roman → NOT HERE)
1) name bracelets
demonstrates.

13) Janera Chaing
Grace Chiang

PENDANT DISCUSSION MADE CLEAR TO RESCHEDUAL

OK 1) demonstrates knotted string & bead (& jade)
no → ~~A~~ 2) jade pendants are hanging alone & need to have more components added to them
(rescheduale)
3) multiple rings ~~Reschedual~~ to show - ~~attached~~ as hangers

14) Nicole M. Rapattone
OK 1) demonstrates macrame with beads -
OK 2) demonstrates - bead stringing - has - materials works at bead stores

OK 3) ceramics - signed work from ~~st~~ State lab -
has tools, has knowledge of wheel process
no knowledge of cone firing & clay due to grad students

(continued to next page)

OK (14) Nicole Rapattoni (cont)

OK 4) Photography - B&W
assigned -
has developing tank
knows film
has negatives that match
& contact sheets
does own darkroom

OK (15) Ramiro Jaquez

1) kites
"YZK" kites - kit
made from straws
has a printed KIT
from straws & paper
"Bernie Productions"

2) original drawings of
kite kit were
shown - Patent Pending
on original

3) makes & cuts all
components of kit
from paper straws -
tape - dental floss

New items

OK (16) Cenerena Roman

OK 1) fly catcher
with feathers & beads
Selon pouches

OK 2) Lama shen purse with
ribbon edge & strap
- forgot to bring Mathilde

due to our previous studio visit / on tape - we
concur that she has facility with materials
& matches other - Hmong

Sweatshirts

O(17) U-Shaka Croig - applique on shirts
'Taste The Culture' tag
1) shows patterns for
straight strips
cut materials match
shape & material

2) no receipts - or machine
or documents
3) faulty with materials
4) Sewn items - applique
with own designs &
materials

~~18~~)

respectfully

J Grant

~~[redacted]~~

request by advisory committee
To Art Comm. to pursue
mention of THE STREET ARTIST program on
tourist magazines &
Web. page
Matt can provide Photos -

full approval -

add to agenda.
Calander Hearing on limits
Per program Committee - back TO program comm.
needs to check with Rich - ADD TIME
for vert.

S F A C

RICHARD NEWIRTH
TOR OF CULTURAL AFFAIRS

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SAN FRANCISCO

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

SCREENING OF APPLICANTS & HEARINGS ON CRITERIA FOR ART/CRAFT ITEMS REPRODUCED BY THIRD PARTIES

July 29, 1999
9:30 a.m.

Arts Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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A G E N D A

(* = New Street Artist)

9:30 a.m.

1) Maria Andrango*	knitted sweaters & hats
2) Jin Hui Deng*	portraits
3) Carlos Humberto Fara*	black & white photography, color photography & handcolored photography
4) Aldous Cardarelli	3-dimensional boxes made w/paper, form core
5) Manolo Aulis	watercolor paintings
6) Mike Esfahani	leather band, leathercraft jewelry w/beads & stones
7) Teodolo Roman* (resched.)	bracelets made of nylon w/your name on it, beadcraft w/stones
8) Mark Charles Jolles	garments w/original artwork & graphics on them—digitized & signed
9) Regina Meyers,* Daniel Meyers* (resched.)	T-shirts, clothing scanned & printed, Purses—sewn fabric, & button bracelets

10:00 a.m.

10) Neal Levine	graphics jewelry

11) Robert Bruce Livingston*	orginal sketches of local scenery, figures focus on original portraiture done w/a variety of mediums—crayon, brush & pen
12) Janeva Chiang	string knotting for bracelets, necklace mounted on plastic/glass beads & jade pendants
13) Richard T. Ashton* (resched.)	ethnic style art jewelry made of bone, stone bronze, leather, silver, crystals & beads
14) Mary A. Prentiss*	designed refrigerator magnets, stationery, greeting cards, hand painted bottles
15) Lorianne Louise Huft* (resched.)	handcrafted flowers of metal w/fabric & clay or resin centers, handsewn scarves, purses, bags, gargoyle candle holders and/ or incense holders
16) Supawadee Chaiyong,* Yuthana Poonpolwatanaporn*	silkscreened T-shirts w/cartoon characters pins, fun sketch
17) Miguel Maceira	silver rings & string necklaces
18) Mikko Hamalainen*	handpainted cell phone covers

10:30 a.m.

19) Cesar Palacios Aliaga*	tapes & CDs of original music
20) Seung Keum Lee,* Won Hyung Lee	beadcraft
21) Jess Zepeda, Jr.*	charcoal, pastel portrait sketches
22) Vivien Hufenbach	beadcraft, wire jewelry w/beads, stones, metal fabricated jewelry
23) Oran Bumroongchart	beadcraft—earrings, bracelets & hair ornaments
24) Fredy Luis Salazar,* David Salazar,* Juan Salazar,* Moises Salazar*	tapes and CSs
25) Alenna Marie Sandy*	ink drawings
26) Christopher Moon*	stone sculptures

S.F. Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

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AUGUST 26, 1999

MINUTES

MEMBERS PRESENT: Josie Grant

11:00 a.m. **HEARING & POSSIBLE MOTION TO ELIMINATE LIMITED EDITION NUMBERS IN CURRENT SCREENING CRITERIA FOR LIMITED EDITIONS OF ART & CRAFT ITEMS REPRODUCED BY THIRD PARTIES (hearing as per Arts Commission Resolution No. 0405-99-131)**

HEARING & POSSIBLE MOTION TO APPROVE DRAFT OF STATEMENT CONTAINING NAME OF ARTIST, TYPE (MEDIUM) OF PRINT, & OTHER INFORMATION, TO BE ATTACHED TO THE BACK OF EACH PRINT

ADJOURNMENT

ACCESSIBILITY INFORMATION

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Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

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Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554- 6083.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site http://www.ci.sf.ca.us/ethics/.

S.F Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

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AUGUST 26, 1999

MINUTES

MEMBERS PRESENT: Josie Grant.

SF Arts Commission
Minutes
0.15
2
29/99

ADVISORY COMMITTEE OF
ST. ARTISTS & CRAFTSMEN EXAMINERS

July 29, '99

MEMBERS PRESENT: MATHEW PORICOLA, JOSIE GRANT, SUSAN TIBBON
MEMBER ABSENT: MARCIA WEISBROT

SCREENING OF APPLICANTS

1) Maria Linarango

OK-APPROVED Knit & crochett hats / sweaters
> one receipt -
> cats of wool & project in progress
> has facility.
> yarn matches sweaters with patterns of ethnic imports

2) Jin Hui Deng
portrait artist -
APPROVED - did a portrait

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3.) Regina Meyers - (NOT PRESENT: Daniel Meyers)
Hand designed clothing
made - pattern
dyed & screen print
computer generated designs
* > sends cut fabric to be sewn

Continued . . .

S.F Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

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AUGUST 26, 1999

MINUTES

MEMBERS PRESENT: Josie Grant

Cont: 3) Regina Meyers:

OK A) Susan & Matt tell her about seven checks screen printing criteria that we need them to be done by hand
- she does design in computer
- she has 1/2 dozen pieces in progress that she has done her own screens
- susan suggests that she get labels — she asked how many people make up a Jamalgamat —

NOT APPROVED B) pocket - suede purses - 2 only
ADD ON LATER no raw materials - in progress needs to return with raw materials & samples

C) screen printed shirts not allowed without VIEWING SCREENS/ORIGINAL ARTWORK

1) Mike Esfahani - rescheduled
jewelry
small single elements on leather ~~strap~~ (thong)
not allowed - 5 bulk limit told.

* NOT APPROVED - single tourgoise + crystal bead, OK - multi crystal beads knotted onto thong

* not approved - single pearl on chain return with - matching stones

S.F. Arts Commission

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MINUTES

MEMBERS PRESENT: Josie Grant

5) Manolo Sulis -
Watercolour paintings & pastels
APPROVED demonstrated drawing in his book - signed
suggest make colour copies

6) Neal Levine - jewelry from computer original Art
computer generated images
APPROVED made into small round earrings on brass & pins
covered with epoxy resin

7) Robert Livingston
OK portrait artist -
APPROVED sketching & watercolour

8) Jenava Chiang CLARIFYING - NOT ITEM
- knotted bead jewelry
demonstrated before -
* NOT APPROVED - small jade animals - worked & polish & paint eyes on ones
ALONE - green thong -
OK FOR TOTAL DESIGN

S.F Arts Commission

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8) Richard Ashton jade on knotted bead
OK > for ~~bead~~ astrology necklace
of jade amulets of animals on
knotted cord OK TO add
single jade animal element to
complete but NOT alone on
cord

9) Richard Ashton – previous licensee
a) – ethnic Amber beads, crystal, abalone
APPROVED – leather pouches signed
to hang as necklaces
– metal sculpture pieces attached
to pouches as are crystals
Approved b) – ~~stone~~ Jewelry from beads, stone
Bone & amber, some necklaces –
some ethnic & Indian designs –
Chokers – (stone, bone, crystal, leather, silver)
has matching materials

10) Supawadee CHAIYONG : return with T-SHIRTS 2ONLY
Yuthana Soonpoowatanaporn
YUTHANA. original drawings of postcard.
APPROVED a) made heat transfers on t-shirts
b) buttons: pins of original, keychains
with computer work –
SUPAWADEE a) helps in layout design
on computer – T-SHIRTS
b) postcards of S.F.
NOT APPROVED – HEAT TRANSFER T-SHIRTS!

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MINUTES

MEMBERS PRESENT: Josie Grant.

11) Jess Lepeda Jr.
portrait artist
showed pastels
demonstrated
APPROVED

12) Seung Keum Lee - add on family unit
Won Hyung Lee HAS LICENSE husband & wife
ADDING TO FAMILY UNIT
- Beadcraft -
earrings & necklaces -
matching beads - 5 piece pendant
on rule
- Seung Keum had easy facility with
beads stringing - fast & matches
APPROVED

13) Vivien Hofenbach - new items
a) beadcraft
copper pendant from beads & findings that
are balanced & equal on
necklaces.
APPROVED
b) fabricated metal
bracelets, rings, chain
necklace, soldered brackets
hand made bezel & set stones -
shows receipts already
license for copper
APPROVED
c) major retail

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14) ORAN BOMBONG CHART - new item
Bradcroft
APPROVED - adding on earrings
necklaces
- several glass bead earrings
need

15) Salazar: Fredy, David, Juan; Moises
pan pipes of bamboo - no evidence of making them
APPROVED - ~~handmade & for sale~~
FOR TAPE - playing for tapes & CD's
- ~~no receipt~~
~~cuts, pants~~
⇒ return HUAYNAPACHA
PAN
for PIPES Andean Music

16) Alenna Marie Sandy - showed & produced ink and pen drawings in B&W and
roved color. schedule for prints later. OK.

17 Mikko Hanalainen - painted cell phone covers.
brought only finished products. reschedule

OT
PPROVED Recommendations from MAET
name - medium - title of piece
year & produced

Jr

S.F. Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

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AUGUST 26, 1999

MINUTES

MEMBERS PRESENT: Jose Grant.

(ADVISORY COMMITTEE 7/29/99 MINUTES)

3rd-Party Laser Copies
(Copies of original artwork)

MATI: Recommends that edition statement be required to have:

required - Name of ARTIST / nature of PRINT

OPTIONAL but Suggested { MEDIUM of original / YEAR of original / year print

approved unanimously

make motion to pass to program committee;
delete reference to limitations as we had 2 hearings on this previously.

Submitted
Jose Grant

S.F Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

AUGUST 26, 1999

MINUTES

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MEMBERS PRESENT: Josie Grant.

SAN FRANCISCO ARTS COMMISSION

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DIRECTOR OF CULTURAL AFFAIRS

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SUITE 70
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401 VAN NESS AVENUE
415.554.6080

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

August 26, 1999
9:30 a.m.

Arts Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

AGENDA

(* = New Street Artists)

9:30 a.m.

1) Valerie Andrew*	handmade silver & copper jewelry, acid etched & some lapidary stones, handpicked sage (ceremonial smudge) attractively packaged
2) Jose Antonio Anguiano Hernandez*	silver jewelry w/stones, leather bags, shoes, hold hair, bracelets, sandals, rings, bracelets, necklaces, earrings
3) Kari Kristina Dahl*	greeting cards & paintings
4) Kut Po Lui*	portraits
5) Joe D. Littlefield,* Lisa Carpenter (resched.)	earrings made w/beach glass
6) Mike Esfahani	leather band, leathercraft jewelry w/beads & stones
7) Mikko Hamalainen* (resched.)	handpainted cellphone covers
8) John Vila*	paintings, acrylics on paper/canvas—all mediums on paper cardboard & canvas
9) Jessica Wells Lynch*	multi-color screenprinted shirts, stickers, postcards, watercolor drawings paintings & etchings

CITY AND COUNTY OF SAN FRANCISCO

10:00 a.m.

10) Nilda Torres,* Elden Deza	beaded necklaces
11) Jahmaal Usamah Israel*	Rastafarian neck graments & bracelets
12) Philip Zamora	music CD
13) Alenna M. Sandy	prints of currently approved pen 'n ink drawings including color & black 'n white
14) Ryan B. Stimers*	wire sculpture, various objects, mostly animals
15) Paula McKay*	polymer clay brooches, glass bead necklaces, beaded crocheted amulet bags, polymer clay mirrors
16) Williams Benjamin Sepulveda Castillo*	Chaskis "Dreams of the Andes" tapes & CD's
17) Barbara Michalak, Albina Pietrzak	tutu—skirt from vail made & decorated
18) Supawadee Chaiyong, Yuthana Poonpolwathanaporn	T-shirt—screen & paint, draw San Francisco places in cartoon style

10:30 a.m.

19) Christopher S. Smallwood*	handcrafted sculpey figurienes & painted w/acrylics—ethnic women
20) Daniel J. Rhodes*	lampwork beads, hemp jewelry & leatherwork
21) Everett Minner*	handcrafted cast & fabricated silver & gold jewelry

S.F. Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

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AUGUST 26, 1999

MINUTES

MEMBERS PRESENT: Jose Grant

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
(Chapter 67 of the San Francisco Administrative Code)

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S.F. Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

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AUGUST 26, 1999

MINUTES

MEMBERS PRESENT: Josie Grant
Matt Porhola Marsha Weisbrot

MEMBERS ABSENT: Susan Tibbons

1) Jose Antonio Anguiano Hernandez
jewelry
APPROVED under CANDARY ruling - & thongs with simple amber type
- pendants - from Chiapas -
- Bamboo bead with pendant -
Peruvian type
APPROVED DEMONSTRATED shows raw amber - polishes & drills -
(CONTINUED ON NEXT PAGE) silver wire wrapped stones & wire & bead jewelry - we watched him twist & - NEEDS TO RESUBMIT FOR FABRICATED BEZEL & MOUNTING w/ SOLDERED METAL

NOT APPROVED RETURN

CONT. NEXT PAGE

APPROVED 2) Kut Po Lui
Portrait
- demonstrated

NOT ADDING ON AS FAMILY UNIT

APPROVED 3) Nilda Torres: Eldest boy - HAS LICENSE -
Beaded name necklaces
with silver type letters

→ NILDA needs seperate license
made necklace

RROVED

4) Philip ZAMONSKI - "ALBATROSS" - Blues Landing STRAY TOP MUSIC PUB.
- music - CD's of original music - inspired from Strut Blues
- composer, singer, guitarist arranger - also with friend & son - plays guitar music as demo. sings -

NTINUED

1) Jose. Hernandez
OPROVED
leather work
small MOCCASINS booties / bags pouches with stitching
DEMONSTRATES: cutting / patterns & gluing MOCCASINS
MATCHES

PROVED

5) Ryan STIMMERS
wire sculptures
DEMONSTRATES with small pliers

APPROVED

"CHASKIS"

6) WILLIAMS BENJAMIN SEPULVEDA CASTILLO
TAPE & CD Music from ANDES
- PAN PIPES with guitar ACCOMPANIMENT
"DREAM OF ANDES"
DEMONSTRATES PLAYING / BOLIVIAN guitarist > BIENVENIDA al MUNDO - FREDY OBREGON NEEDS TO RETURN W/ MUSIC FOR HIS CD'

RROVED

411

7) Paula MCKAY
> Polymer flower sculpted mirrors & JEWELRY: PINS NECKLACES
DEMONSTRATES WORK IN PROGRESS glass beaded necklaces -
DEMONSTRATES CROCHET
> crochet with resin & Bead BOXES
> crochet & BEAD BAGS - AMULET BAGS

(5/26/99 ADVISORY COMMITTEE MINUTES)

8) BARBARA MICHALAK — NEW ITEM

PROVED - ALBINA PIETRZAK — MOM & DAUGHTER

> TUTU'S } SEWN ITEMS
DECORATED WITH FLOWERS
& FEATHERS & RIBBON -

DEMONSTRATES WITH GLUE STICK
BARBARA GLUES & CUTS
ALBINA — SEWS (MACHINE)
& CUTS
GOES W/ CROWNS & WANDS

PROVED

9) CHRISTOPHER S. SMALLWOOD
sculpy statuettes
beaded on bottom
'im gumps'

NOT APPROVED
STUDIO VISIT

(REVISED) 10) EVERETT MINNER
CORDWAY SHELLS MADE FROM SILICA
PENDANT - CAST
CAST SILVER HEADS & ON THRONES WITH
AFRICAN BEADS -
SHOWS MOLD OF SHELL - WITH
WAX INSIDE - VULCANIZED -
USES SILICON RESIST TO OPEN
WITHOUT CUTTING
CAST ANKLETS AS SILVER BRACELETS
EARRINGS WITH LAPIS -
REFERENCE: CASTINGS / CERAMICS / SCULPTURES -
molds from non original objects
must be new conceptually

NOT APPROVED > pendants with BEADS

NOT APPROVED > FABRICATED METAL - BRACELETS
needs to return

NOT APPROVED
needs STUDIO VISIT > FABRICATED METAL
BRACELETS WITH SHELL & HEADS

recommended STUDIO VISIT
for CASTING —

Sept 2 THURS
10 AM 510 549 3945
1943 ASHBY BERKLEY —

APPROVED
11) DANIEL RHOADES.
GLASS ~~BLOWN~~ LAMPWORK BEADS
Demonstrates with TORCH
HEMP & GLASS BEAD JEWELRY —
NECKLACES.
DEMONSTRATES MACRAME

APPROVED
12) MIKE ESFAHANI ADD ITEM
BEADED JEWELRY.
returns with beads &
shells on thongs & beaded
necklaces & earrings

13) ALENNA M. SANDY NEW ITEMS —
APPROVED
ZENOX PRINTS OF ORIGINAL
ART — PEN & INK DRAWINGS.

MINTES TAKEN BY
JOSIE GRANT

S F
A C

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
OR OF CULTURAL AFFAIRS

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9:30 a.m.

1. Shi Sheng Chau	paintings of San Francisco scenes
2. Ayub Joseph Borsky*	watercolor paintings, oil paintings & prints
3. Daniel Jay Rhodes	beadcraft, leathercraft—earrings
4. Jahmaal Usamah Israel* (resched.)	Rastafarian neck garments & bracelets
5. Sebastiano Hermognes da Silva,* Maria Hillius	fabricated metal jewelry—rings, earrings, beadcraft, sterling silver & 14k gold filled
6. John M. McAuliffe*	sculpture giant pumpkin carving, photography people w/pumpkin, printing greeting cards
7. Robert P. Eisenhardt*	photography
8. Linda Waller*	fabricated metal jewelry, knotted pearl jewelry, beadcraft
9. Dean Whitlow*	Off the Hook Audio CD—comedy compact disk w/funny sounds & sound effects

10:00 a.m.

10. Marcus K. Poindexter*	poetry—matted poems
11. David Campos	wood picture frames, photography, prints of original work

CITY AND COUNTY OF
SAN FRANCISCO

25 VAN NESS AVE. SUITE 240. SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

12. Jian Xiong Qu	paintings, prints of original paintings
13. Therese Koller	printmaking
14. Joseph Mangrum*	wire loops w/beads, photographs
15. Julie Kingsley*	fabric one-of-a-kind hats w/matching fabric scarves
16. Rebecca Wolford	handmade glass beads & pendants, metal clocks w/glass
17. Louise Rice*	photography
18. Donald E. Ericson*	greeting cards & prints of original artwork

10:30 a.m.

19. Robert E. Fisher*	digital photography, ink jet printing, photo transfer onto T-shirts, ceramic objects & canvas, video tape of San Francisco landmarks w/superimposition of subjects
20. Grace C. Thomas*	handmade designed baby quilts & machine quilted

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ARTS COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

DOCUMENTS DEPT.
OCT 04 1999
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SEPTEMBER 30, 1999

MINUTES

MEMBERS PRESENT: Susan Tibbon, Matt Porkola, Marcia Weisbrot, Josie Grant

MEMBERS ABSENT: NONE

O.K. (1) Shi Sheng Chen - add-on pastels & drawings painted scenes of S.F.

O.K. (2) Ayub Joseph Borsky - demo. of watercolor, xerox prints of them, slides of oils, Returning street artist.

(3) Sebastiano Hermognes da Silva, Maria Hillus already licensed - add on family - he is doing a demo of a bracelet that is NOT part of the family unit, but is his own. Also watched demo of rings. OK for bracelets, rings, earrings - with ONLY earcuffs & stones in bezels, ONLY. This was thoroughly explained to him.

(4) Robert Eisenhardt - and not to see items made exclusively by Keith + Maria.

O.K. b/w photographs w/ infrared film, scenes of S.F. and Bay Area. He brought matching negatives and camera equipment.

O.K. (5) Jahmaal Usamah Israel - we observed him make a bracelet and start a necklace. We went over the pendant rule with him, as he had some large pendants. (Anklets are not allowed) wire wrapped is O.K.

O.K. (6) David Campos - color photography to add on; brought camera & matching negatives, and receipts.

O.K. (7) Daniel J. Rhodes - add on bead craft

O.K. (8) Therese Koller - add on etchings - she explained the process.

O.K. (9) Louise Rice - b/w photography - matching negatives

O.K. (10) Don Erickson - paintings drawings & color xeroxes

:k. (11) Jian Xiang Qu - painting & color xerox (add-on items)

(2) Robert Fisher - instant digital photography - we watched computer demo.

k (13) Grace Thomas - hand & machine made baby quilts explained her process.

Marcia Wesbrook

S F
A C

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8/99

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COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
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CIVIC ART COLLECTION
TREET ARTISTS LICENSES
SUITE 70

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS SCREENING OF NEW STREET ARTISTS & ADDITIONAL CRAFTS

October 28, 1999
9:30 a.m.

Arts Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

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AGENDA

(* = New Street Artists)

9:30 a.m.

1. Deborah Barquero*	beadcraft, paintings—charcoal, oil, pastel, color, pencil, portrails, prints
2. Jennie Jones	flowers—electronic gardens
3. Jacqueline Ryan	handmade fleece gloves, scarves, fabric scarves, embellished knit gloves
4. Joe Mangrum* (resched.)	wire loops w/beads, photographs
5. Daniel J. Rhodes*	leather bags, bone chokers, beaded loom work
6. Linda Waller* (resched.)	fabricated metal jewelry, knotted & pear jewelry, beadcraft
7. Enrique S. Xotenco*	beads, Amate paper
8. Chris Sidwell*	musical CD's & cassettes
9. Marcus K. Poindexter*	poetry—matted poems

10:00 a.m.

10. Patricia Quigley*	voodoo dolls carved from tree branches, fabric & stuffed, old buttons & jewelry are used on the face; writes one page stories on the spot

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11. John Corcoran	slate vases for wall hangings, table top slate vases, slate candle holders
12. Laura Anne Wiley*	necklaces made from steel, ribbon, recycled glass ornaments w/silk, velvet, wire & ribbon
13. William J. Morgan*	leather articles—garments, moccasins, wallets, dolls, bags, etc.
14. Jytte Jensen	jewelry—earrings
15. Teodolo Roman,* Coronado Roman	llama fur items—bears, statuettes, hats, bags, wall hangings & shoes
16. Joseph A. McCowan*	beadcraft
17. Frank J. Cepeda*	crochet—positive thinking caps

ACCESSIBILITY INFORMATION

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE
(Chapter 67 of the San Francisco Administrative Code)

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SF Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

OCTOBER 28, 1999

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MINUTES

MEMBERS PRESENT: MATHEW PORICOLA, SUSAN TIBBON, JOSIE GRANT, MARCIA WEISBROT

MEMBERS ABSENT: NONE

1) Chris Sidwell - new age jazz producer, writer & guitarist/vocalist
approved - self produced CD's of own music with accompaniment
'SUMMER NIGHTS'
'BIG SUR'

2) Joe Mangum
approved > beaded jewelry / fruity & matching beads & accents - wire & bead unusual twisted designs
> requesting art in public places site specific installation
difficulty in getting permission
> not for this program although he was directed here
approved > carries 1 mill. $ insurance
photos on CD's - as archive
photoshop photos J. needs TO ADD ON
BRING PHOTO NEG'S & DOCUMENTATION

SEE LAST PAGE 2

~~NOT~~ ~~APPROVED~~ b)
HAS POSTCARDS ON HAND OF SITE SCULPTURE

) Enrique S. Lozenco
APPROVED -) Paintings on bark
painting Makes own paper from Bark
'AMATE', demonstrates
) traditional designs of
Mexico - Pueblo - Aztec
— Bookmarks, paintings, envelopes
cards,

APPROVED) demonstrates beaded items of
bead work seed beads — small Bags & belts,
(beadweaving) pendant shield, necklace with
twisted beads, animals, belts —
) bead weaving by hand — makes

+) Deborah Barquero / Ed (husband) needs to be ADDED
APPROVED) portraits — demonstrates
needs to have signed work
) oil on canvas & canvas board
palette knife impasto style
landscapes —
) has materials return COMPLETS
PAINTINGS, CANCELLED, DRAWINGS

5) Jennie Jones — ADD ITEM
APPROVED) flower sculptures from
electronic wires
sister (Julie) needs to reschedule
& get on agenda (was not on this agenda)
Julie Jones

6) John Corcoran

approved → 3 slate vases — wall hanging
brought pieces that form
vases —
3 slate candle holders —
glued EPOXY together / metal
cut —

7) Laura Wiley

approved → 3 jewelry with silk & velvet
ribbons, recycled glass
ornaments & more

8) William Morgan

approved → 3 leather work
hand dyed & fringed
pockets; vests; gloves
boots' - (mukluk)
3 fancy items with hand painting
& designs are 'old' not many
shown
3 demonstrates woven seams —

- CLARIFICATION -

9) Lydia Jensen - came in to discuss
items on table
minimum of 3 items for
earrings

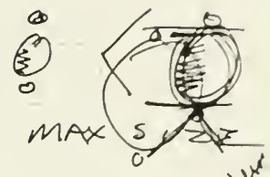
On the street,
consistantly shows pearl
earrings with button style
on table - not shown here at screening &
anymore -

2 small seed beads are so small
as to not be seen
~ shows other styles of several
colored beads on hand
~ complaints from other St. artists
of single pearls
~ question in 2 small clear seed
beads added to pearl -

one bead is being considered as a
large single component as in a
pendant - requires that
additional beads required
that the additional elements
to equal 3 components are not equal enough
or balanced in size -
- difference between small silver & clear
seed beads - 3 COMPONENTS CLOSER OR
NOT APPROVED -

- CLARIFICATION FOUND PHOTO NEED 2 DOCUMENTATION

SIZE ok



not larger than what

All EARRINGS must have
3 components - AGREED BY all members
many - were ok with colored glass beads
many - pearl needs additional element
single pearl with stud back button type NOT permitted - but not shown here or on table since last year -

1st time she was called on after I (Josie) had told her twice to call office to schedual for new items -

9) Joseph ARTHUR McCOWAN renewal
APPROVED - 3 jewelry from past artist
Bead & bone
3 pendant - of stone

3 leather pouch with cowryshell & glued componets of costume jewelry - hand made pendant

I cannot use metal pendants -

11) Teodolo Roman
Coronado Roman

APPROVED — 3 demonstrate hand made llama, monkeys, bears, from ~~alpa~~ llama skin
monkey - rubber mask & body — rejected - NOT APPROVED
3 cuts pattern - ~~Teodo~~ Coronado
sews - Teodolo
3 size armature demonstration for llamas' - no 4 in cushion carry for (POSITIVE INDICATE CAPS)

12) Frank J. Cepeda
APPROVED — 2 crochett caps — demonstrated while working - 9 furnished caps

13) Patricia Quigley - mixed media dolls -
APPROVED — 3 hand made dolls 'KITSCHY' carved from wood branch stuffed made terials arms & legs — button eyes — wrapped stick in plaster cup for stand —
b) all unusual
NOT APPROVED 3 one-page story to make from clients' words; not prepared to show examples
return —

ammendment to reset
for ~~Magnum~~'s photo
JOE MAGNUM

returned with matching slides
frames for photos
- postcards 7 photos of
  - 7 site specific installations
  - signed
  - matches slides
  - .
- furniture & glass also brought in
  not listed on application

Respectfully
Jane Grant

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SAN FRANCISCO
PUBLIC LIBRARY

November 18, 1999
9:30 a.m.

Arts Commission Conference Room
25 Van Ness Avenue, Suite 70
San Francisco, California

AGENDA

too late to post

(* = New Street Artists)

9:30 a.m.

1. Ed Barquero,* Deborah Barquero (resched.)	beadcraft, paintings—charcoal, oil, pastel, color, pencil, portraits, prints
2. Jennie Jones, Julie L. Jones*	flowers—electronic gardens, hemp necklaces, bracelets, key chains w/beads, glass beads, computer parts/fimo clay, sewn pouches, decorated jars w/fimo clay, beaded hair pins/bracelets, necklaces, beaded hair pins, wire beaded bracelets & necklaces
3. Marcus K. Poindexter* (resched.)	poetry: matted poems
4. Gakunju Kaigwa* (resched.)	beadcraft—earrings, etc.
5. Linda Waller* (resched.)	fabricated metal jewelry, knotted & pear jewelry, beadcraft
6. Joe Mangrum*	furniture w/sandblasting & carving, film & video installation, installment art
7. Amparo Roman*, Teodolo Roman, Coronada Roman	llama fur items—bears, statuettes, hats, bags, wall hangings, shoes, monkeys, bracelets—plastic, threads w/lettering & beads
8. Joanne Cattabriga*	semi-precious stones, fresh water pearls bead jewelry—earrings, necklaces, bracelets & antiave pendants

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9. Leah Mazor	picture paintings & prints, clock & wall items made from plaster & sand
10:00 a.m.	
10. John Wheeler	kitchen magnet photos
11. Sophie Dowse*	hemp necklaces, anklets w/ handmade fimo, ceramic, wood, glass or metal beads, pearled cotton necklaces, bracelets, anklets w/handmade fimo beads, ceramic, wood, glass or metal beads & hair ornaments, plain handmade fimo bead bracelets
12. Alex Galicia-Chavez	fun sketch, metal rings made from metal & spoons
13. Peter Kokelaar*	wood particle board painted finish mirrors & frames
14. Marion E. Kessler*	oil & acrylic paintings, sketches, charcoal, polaroid of artists in crab costume as a souvenir of S.F.
15. Serge N. Durieux*	chain mail & custom chains of steel, stainless steel, copper, brass & other metal wire, necklaces, bracelets, rings, custom made bags, belts, bikini tops gloves & other wearable items
16. Patricia Quigley	collages
17. Mary L. Roberts*	semi-precious, glass bead necklaces & bracelets
18. Martin Dierl*	painted glass
10:30 am	
19. Olivia M. Fernandes*	framed tropical natives needle point, children & train designed embroidered T-shirts, canvas/burlap, felt lined hand bags

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Arts Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

NOVEMBER 18, 1999

MINUTES

0.15

18/99

MEMBERS PRESENT: SUSAN TIBBON, MARCIA WEISBROT, JOSIE GRANT

MEMBERS ABSENT: MATHEW PORKOLA

PPROVED

1) JOANNE CATTABRIGA
Beaded Jewelry
> Some larger, pendants
Genesh - Indian imports
NOT APPROVED WITH THESE LARGER PENDANTS - Cross w/ gems / large Tibetan / sma
> Smaller w/ gems match bead & pearl
demonstrates with a BEAR MAY very FAST

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PPROVED

2) LEAH MAZOR
> SAND CAST PLASTER WALL HANGINGS & CLOCKS, MOBILES
HAND PAINTED - DEMONSTRATES HAND PAINTING
> Pre existing shapes - resinlent basecoats
graded colours
pulp paints has transformed it to her own designs
> Some CREATED BY HAND

approved)
3) Marion E. KESSLER
PAINTINGS
layed ground
painting has been guided out

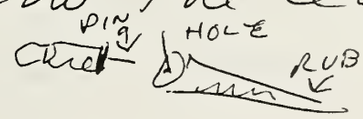
feasibility & techniques make the paintings to be brought in

APPROVED
4) OLIVIA M. FERNANDES
> needlepoint designs
felt cut out & APPLIQUE
ON CHILDREN'S CLOTHING

> NEEDLEPOINT WALL PICTURES

APPROVED
5) GAKUNIU KAIGWA
> beaded jewelry

OK > bone earrings that are cut & drumbled that fit into the ear



NOT APPROVED > AFRICAN PENDANTS ON BLACK THONGS — ADVISED ~~TO~~ TO ADD MANY ITEMS (over 5) TO RANGER BEADED WORK

OK > EARRINGS W/ MIN. OF APPROX 5 BEADS

APPROVED
6) JOE MANGRUM
OK) #1 Vinyl cuts
JOE's work drawn in Illustrator
— plotter cutter
→ a friend plots file to Vinyle sheet —
JOE > transfers to glass
— with plastic - black lines
last time brought in
sand blasted piece
— Sand Blasted design as
shown —
APPROVED
OK) #2 — FURNITURE — SHOW'S IN BOOK
VOTE — ~~#3~~ WE COULD NOT LOOK AT WOOD
~~FURNITURE~~ W/ SAND BLASTED
PIECE —
Susans familiar with her
work —
will Nilum with work samples
he has no pieces or photo to show
finished work that was completed
& delivered
AS
— Commissioned works
Returns with matching glass
(#1) that he had in his studio
OK) APPROVED FOR COMMISSIONED WORK
FOR SAND BLASTED GLASS —
~~#3~~
OK) VIDEO OF INSTALLATION WORK
animated W/ time sequence

ROVED

7) SERGE N. DURIEUX

> chain mail items
vests, ~~ties~~ BELTS w/
shells attached - because
he makes
SHIRTS / HANDBAGS / BELTS
BRA TOPS / ~~DOILACE~~ / FETISHWARE

ROVED —

8) SOPHIE DOWSE

> Fimo - cane & bead
hand made ~~made~~ bead
> macramed hemp
> samples with colored string
> & beads
new materials match
good ~~quality~~

APPROVED

ADDED ITEM

9) PATRICIA QUIGLEY

WALL HANGINGS, FRAMED PIECES
APPLIQUED COLLAGE ~~(O)~~
WITH FABRIC / WOOD, BEAD
(~~ASS~~ASSEMBLAGE)

approved

10) MARY ROBERTS

Bead weaving with crystal beads - good quality & display

approved

11) MARTIN DIERL :

- LARGE GLASS BULBS - ORNAMENTS

HAND PAINTED IMAGES
EPOXY BASED - AIRBRUSH

- GLASS BLOWN PIECE FROM GERMANY
- signature is different on different pieces & doesn't always match drawn sample of A GREEK P JJ
" P : JJ
- drawing has faulty to copy
- WAS ABLE TO DRAW & PAINT A HOUSE & TREE FROM BORROWED PAINTS —

pproved

12) JOHN WHEELER — NEW ITEM.

> PHOTO MAGNETS - PHOTO COLLAGE
cuts out photos - not of his own design.
no other work has been done on these items
needs to transform
> TOOK TIME TO ALTER THE MAGNETS & MADE A FEW SAMPLES —
> CAN BE ASSURE US THAT - SAYS THAT IS UNDERSTOOD

pproved

13) ALEX GALICIA-CHAVEZ
OK > BENT SPOON RINGS
demonstrates

OK > fun sketch in colored pencil -

PPROVED

14) Peter KOKELAAR
Particle Board cut - MIRRORS with jigsaw
-> uses router & template guide
> roundover bit to edge
> hand painted
has ~~router~~ jigsaw & sander, & ~~router~~ router

APPROVED

15) CORONADA ROMANS

NEW ITEM ADD ON

> NAME BRACELETS WITH METAL LETTERS & BEADS DEMONSTRATED —

16)

Submitted by
Josie Grant
11/18/99